

# MODELLENLAND

*Magazine*

N°15 (PART2)- SEPTEMBER 2016

**COVER  
GIRL  
KAROLINA  
WOZNIAK**

## **Interviews**

Lithuania, LA  
Poland, Israel  
Latvia, Belgium  
Indonesia, etc...

## **Model Okky Maille**

I think that  
every work is  
a responsibility

**2 Extra  
Winners**

Ruslan Bolgov  
Eldad Pnini

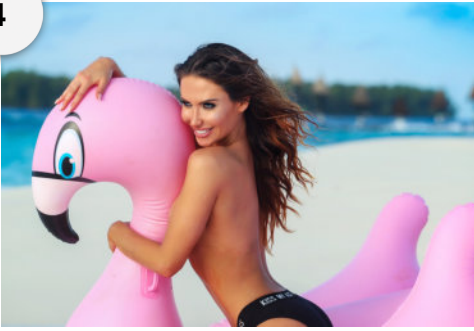
**BIG INTERVIEW  
MAKEUP ARTIST  
ANA JAPSON**

**HARVEST OF LOVE  
BY: ALBERTS  
PHOTOGRAPHY**

**Phil Tubbax  
Fashion  
photography  
involves a  
great deal of  
preparation**

**The story of  
Ramina Ashfaque  
Miss Florida World 2016**

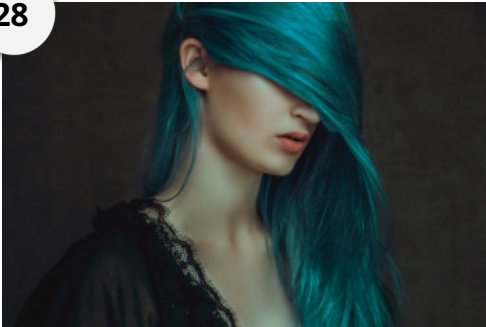
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## **From the editor**

Edition 15 (Part 2)

NEW: Modellenland Magazine is now available in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

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Credits Cover:  
Photographer: Alfredo Omana padron  
Model: Karolina Wozniak

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# Interview: Cover Girl Model Karolina Wozniak (Poland)

## Can you tell us a little about you?

I was born in Bydgoszcz in Poland. Graduated Warsaw University in English philology. For now my main occupation is modelling, but I have also experience in gastronomy field. As \I teenager i've been training gymnastic so sport is still a big part of my life.

## If you could change anything about yourself, what would it be?

If something in me is changable I try to work on it and be the best version of myself. For the rest, which doesn't depend on me, I am trying to not lose energy for.

## How did you start modelling?

It started when I was taking part in gymnastic competitions. Before championships there were made photoshoots which were introducing competitors. After one of them I got an offer to do a paid photoshoot for one sport clothing brand.

## What do you think of the work as a model?

Unless you know that thats not a permanent job and you have other advantages beside look , I think its a great opportunity to complete memories, meet amazing people. travel the world and finally save not bad amount of money.

## What is your beauty regimen?

Eating healthy, exercise without these two activities you can not start your way to feel beautiful and healthy. I am also crazy about chemical peelings which make my skin glow.

## What are your personal qualities which distinguish you from others?

I think my level of empathy and psychological intelligence are really high. I can read people by non verbal way very well. It helps in many situations when other people don't know how to behave.

## What are your plans for the future?

I have few more places on the world mam, which I would love to see, like Alaska, Gardens of Babylon, Venezuela.

In modelling field I have few more campaigns which i would love to be a part of. Beside that, my plan, and I already work on it is to open own restaurant.

## What are some of your favorite experiences so far?

Best of the bests are life changing situations which lead me to the position i am now. there were better and worse moments, but all of them were decisive and that is a scale for me.

## Do you have advice for those who want to start modelling?

I would suggest to pick agency and people you work with wisely. As once something is in internet it can stay there forever.

<https://www.facebook.com/Kkarolinawozniak>



Alfredo Omana padron



Marina Ray



Alfredo Omana padron



Alfredo Omana padron



Alfredo Omana padron



Alfredo Omana padron



AJG FILM PRODUCTIONS





Grzegorz Szafruga



Grzegorz Szafruga





Grzegorz Szafruga



Alfredo Omana padron



Alfredo Omana padron



Alfredo Omana padron



Alfredo Omana padron





Alfredo Omana padron



Natalia Aguillera





Alfredo Omana padron



Alfredo Omana padron

# Winner of the month Photographer: Ruslan Bolgov (Lithuania)

## Tell us something about yourself, and how and when did you get into photography?

Born in 1974 in Klaipeda, Lithuania (those times USSR). Generally my way to photography started early in end of 1980s with some trials to shoot on film with my first Zenit ET. But all those attempts remained on amateur level. After graduating from St.Petersburg University of Economics and Finance, photography was almost completely forgotten, until finally about 4 years ago I have got my first \*Full Frame\* Canon 5D Mark II and started to train skills shooting landscapes and trying to find my own style and colors. Luckily I live (still at Klaipeda) at Baltic Sea coast, so seascapes still what I'm shooting quite regularly. I guess I always wanted to paint the world like I see it, but unfortunately haven't got such natural skill from God. Luckily there is Photoshop, which probably implemented by the Devil :)

Then after 1-2 years I have tried to shoot few woman portrait sessions with quite good results and this lead finally to combination of nature and female beauty.

## What does photography mean to you?

While I'm still full time employed (top manager at sea port enterprise), photography become a major part of my life, But actually still remains as hobby.

For me, it is the way to show the watchers how I see the beauty of this world, it is the way to get some relax at the seaside while shooting landscape of get some good company during some other photo shoots

## Please briefly describe your photography style for our readers.

So main directions are still landscape/seascape photography and beauty, as well combining both of them. The beauty of Nature and the beauty of Woman. Nothing else can inspire more feelings

## Where do you get inspiration from?

What has been the biggest source of inspiration in your work? Often browsing major photo webs like 35photo.ru, 1x.com, 500px.com and some dedicated Facebook groups as well

## Think you in advance what you want in the picture?

Always there is \*main idea\* with some examples what have to be done. Collecting necessary accessories, dresses and so on, planning right location, etc

## Studio, on location or both?

Both. Ideas just different. For some it is necessary outdoors, some can be done at studio only

## Would you consider yourself a hobbyist or a paid professional?

As already mentioned, mainly it's a hobby



## What has been your most memorable session and why?

Once was caught by big wave while shooting at port gates during heavy storm. All wet, luckily managed to hide camera ☹ From the recent ones, is beauty photoshoot at St.Hillarion temple at Norther Cyprus at the height of 1200meters above the sea. Stunning view

## Nikon or Canon? Favorite lens?

Canon and Leica. Fav lens Canon 85/F1.2

## What is one piece of advice you would like to offer a new photographer looking to start their own business?

I never count myself as business photographer. Well I have a job and can afford to do what I want and when. So this allows me to concentrate more on artistic part of photography. If you want to run business, thats a different story and you have to fulfill client requests and so on.

<https://www.facebook.com/ruslan.bolgov.1>



AXE



















# Interview: Photographer Anouk Dyonne Manon Oudt (Netherlands)

## Hoe en wanneer ben je begonnen met fotografie?

Ik begon al vroeg met fotograferen, al op de middelbare school wist ik dat ik later fotograaf wilde worden. Ik kon mijn geluk niet op toen ik mij aller eerste camera kreeg toen ik 15 werd. Hiervoor maakte ik vaak foto's met de camera van mij vader of moeder. Het waren toen vooral nog veel bloemen, beetsjes en de natuur om mij heen. Ook moest mijn toen 6 jaar oude nichtje er ook aan geloven als ze bij ons kwam logeren. Ik maakte haar dan helemaal op en deed haar haar leuk en daarna gingen we een "photoshoot" doen. Wel heel handig want ze riep zelf altijd dat ze later model wilde worden en wist al precies hoe ze moest poseren. De foto's warden daarna heel leuk in Picasa bewerkt, photoshop kende ik toen nog helemaal niet.

Aan het einde van mijn middelbare schooltijd moest ik voor mijn examen een eind presentatie geven en uiteraard ging deze over fotografie. Ik had het jaar daarvoor zelf voor het eerst als model een professionele shoot gedaan en mijn vader had een paar foto's super groot op canvas gedrukt.

In mijn presentatie liet ik werk van mezelf zien en vertelde ik over verschillende camera's en lenzen. Na de middelbare school ben ik een opleiding fotografie gaan volgen in Rotterdam waar ik super veel technieken geleerd heb en met de meest fantastische camera's mocht werken, denk hierbij aan een Hasselblad en de technische camera. Ook was het altijd leuk om mijn klasgenoten te fotograferen en objecten op een licht tafel etc. . En dat was het begin van mijn fotografie carrière.



## Wat is je juiste doel?

Mijn grootste doel met fotografie is mijzelf blijven ontwikkelen en uiteindelijk de wereld rond reizen en samen te werken met de meest geweldige modellen. En mijn brood er mee kunnen verdienen. Fulltime fotografe zijn dat is mijn ultieme doel.

## Wat betekent fotografie voor jou?

Het betekend voor mij mijn dromen volgen en mijn artistieke energie kwijt kunnen. Het voldane gevoel na een succesvolle shoot en het blij maken van de modellen waarmee ik samen werk is toch wel het belangrijkste voor mij.

### **Waar haal je inspiratie vandaan?**

Mijn inspiratie komt eigenlijk wel overal vandaan. Soms komt het door uren plaatjes kijken op internet maar soms zie ik een model en weet ik ineens precies wat ik wil. Ook de natuur en architectuur inspireert mij vaak.

### **Bedenk je van te voren wat je op de foto wilt hebben?**

Meestal wel maar soms laat ik me verrassen en komen de modellen met de meest geweldige concepten. Soms ga ik ook wel eens naar plekken toe en laat ik mij op plaats van bestemming inspireren door wat er te zien is.

### **Bewerk je je foto's en wat doe je eraan?**

Ik bewerk bijna zo goed als al mijn foto's. Het verschilt wel heel veel per foto serie, de ene stel ik enkel het licht bij en bij de ander komen er veel meer elementen bij. Het is een beetje afhankelijk in wel genre ik fotografeer. Bij modellen zijn er vaak meer bewerkingen dan bij foto's van de natuur. Ook schiet ik wel eens een "raw" serie. Dit is meestal een serie onbewerkte zwart wit foto's die op een meer kunstzinnige manier geschoten zijn waardoor de magie juist naar voren komt als je er niks aan doet. En het is een behoorlijke uitdaging soms omdat vaak en door veel technische missers worden verbeterd in photoshop en in mijn mening is fotograaf zijn meer dan foto maken en bewerken.



### **Naar waar gaat je voorkeur, Locatie of studio?**

Mijn voorkeur gaat toch wel uit naar locatie maar misschien komt dat doordat ik lange tijd geen plaats heb gehad voor mij eigen studio. Dus het is dan meer gewenning. Als t puntje bij paaltje komt heb ik denk ik geen voorkeur meer.

### **Wat voor locaties of onderwerpen spreken je het meest aan?**

Ondanks dat ik er nog weinig mee heb kunnen doen moet ik zeggen dat ik toch wel erg aangetrokken word door kastelen en oude architectuur. Dit uiteraard in combinatie met fraaie modellen in mooie fantasy outfits.

### **Wat of waar wil je absoluut nog eens een keer fotograferen?**

Ik zou graag nog een keer naar noord Engeland willen om daar met Ophelia Overdose te schieten.

### **Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?**

Ik heb geleerd om voor mezelf op te komen als het gaat om mijn eigen werk en het nee kunnen zeggen. Ik heb in de afgelopen jaren ook een hoop technieken erbij geleerd. Uiteindelijk ben je nooit uitgeleerd en zijn er nog veel dingen bij te leren dus ik heb nog een lange weg te gaan.

### **Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?**

Ik ben momenteel bezig om mijn eigen studio aan huis weer op te zetten maar door een verbouwing zal dat nog eventjes duren maar hij komt er aan.

### **Wat zoek je in de modellen waar je met samen werkt?**

Ik vind het heel belangrijk dat de modellen achter het desbetreffende concept staan en ook dat ze zich op hun gemak voelen bij mij. Het is voor mij wel een pre als een model ervaring heeft en weet wat zij\hij doet.

### **Wat vind je van ons nieuwe magazine?**

Ziet er tof uit en het is leuk om te zien dat jullie ook aandacht wijden aan de nog niet zo bekende fotografen. Iedereen verdient een kans in de spotlight.

### **Heb je nog een boodschap naar de modellenwereld?**

Blijf jezelf ,wees trots op wat je doet en doe geen achterbakse dingen. Respecter je fotograaf en wees geduldig.

<https://www.facebook.com/Anoukdyonnephoto>







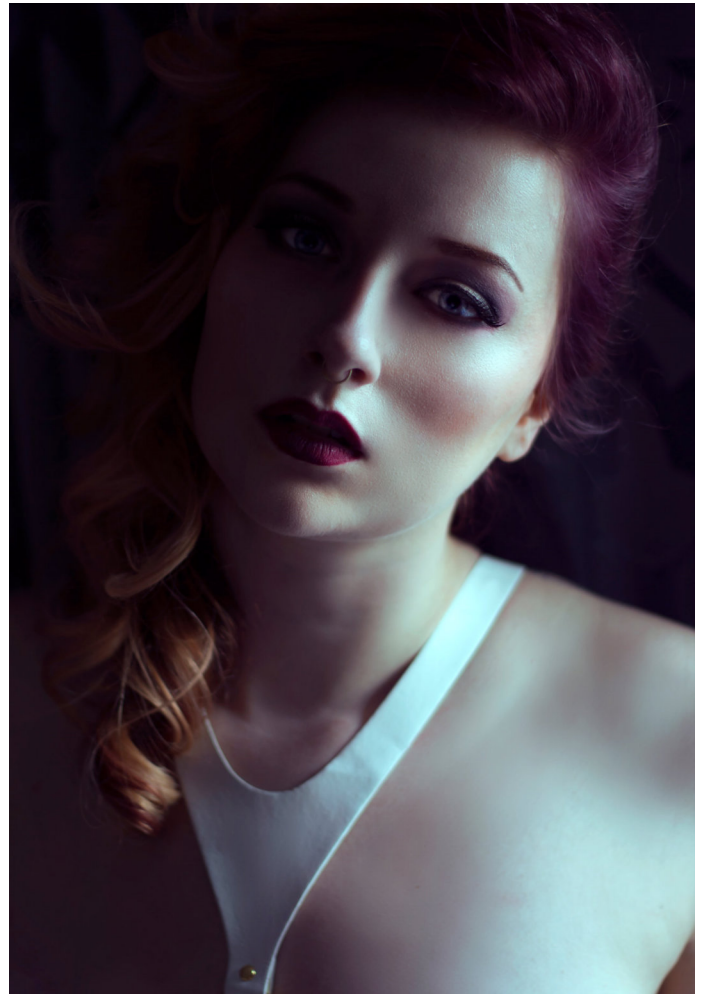
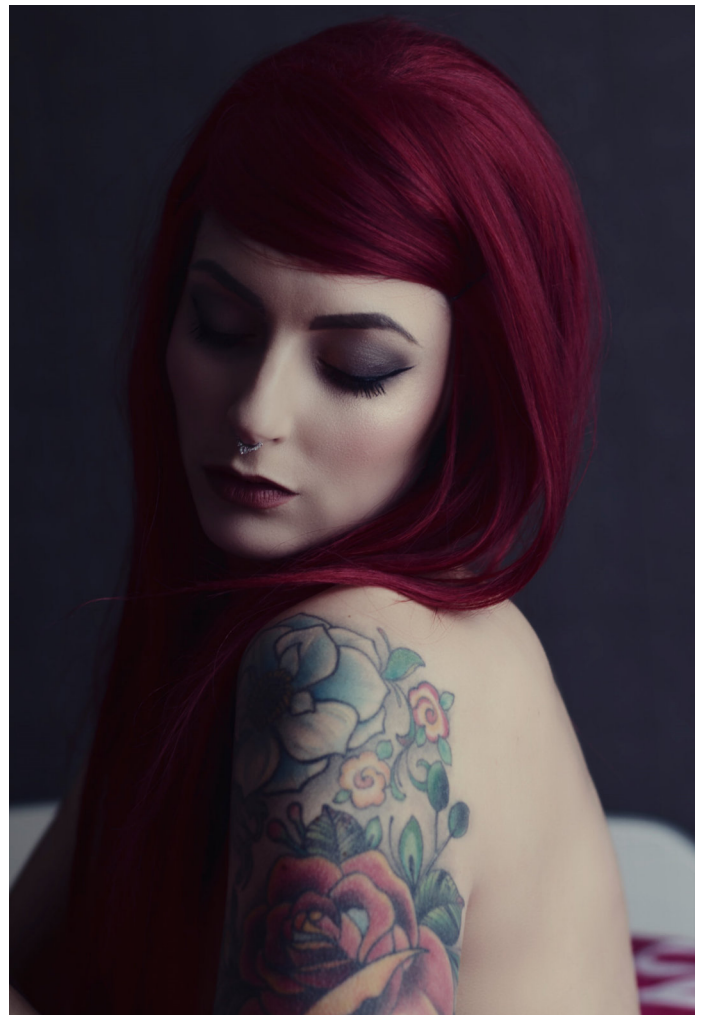
















# Interview: Model Laurence Louis (Belgium)

## Can you tell us a little about you?

I'm Belgian and I'm 23 years old. I speak French, German and a little bit of English. I've been modeling since December 2014.

## If you could change anything about yourself, what would it be?

I'd love to be more confident.

## How did you start modeling?

In 2011, I was contacted by a photographer named Stéphane Kaelen. Back then, I only did two, three photo shootings per year.

I actually started modeling in December 2014, with Nicolas Vandenberg. After that, I started to receive quite a few requests.

## What do you think of the work as a model?

Modeling is like a therapy: you get more confident and you learn to love yourself the way you are.

I like what I do because it allows me to meet amazing people.

## What is your beauty regimen?

Take care of your body, on the outside AND the inside.

## What are your personal qualities which distinguish you from others?

I often get told that the look in my eyes is very expressive. Also, concerning nude photo shootings, I'm not reserved at all.

## What are your plans for the future?

It all depends on how my life will unfold but as long as I'm able to and as long as I don't have kids, I want to do as many photo shootings as possible.

## What are some of your favorite experiences so far?

To be honest, I live a simple life. So far, I haven't done anything worth remembering.

## Do you have any advice for those who want to start modeling?

Just go for it! Where there's a will, there's a way.

I think that everyone can model. But of course there are different styles and they don't suit everybody.

## What do you think of the magazine?

It's well presented, enjoyable to read and always has really nice pictures.

It also allows anyone to discover new people and get to know them.

<https://www.facebook.com/lornamodl/?pnref=lhs>

Photographer : Charlie B. Wings

Make up : Tiffany Peché



Photographer : Yves Orient

Make up : Maïe Sirel





Photographer : Andreas Puhl  
Make up : Monika Leyendecker Kassai





Photographer : Alexander Kantereit



Photographer : Bodyscape



Photographer : Christian Boulanger

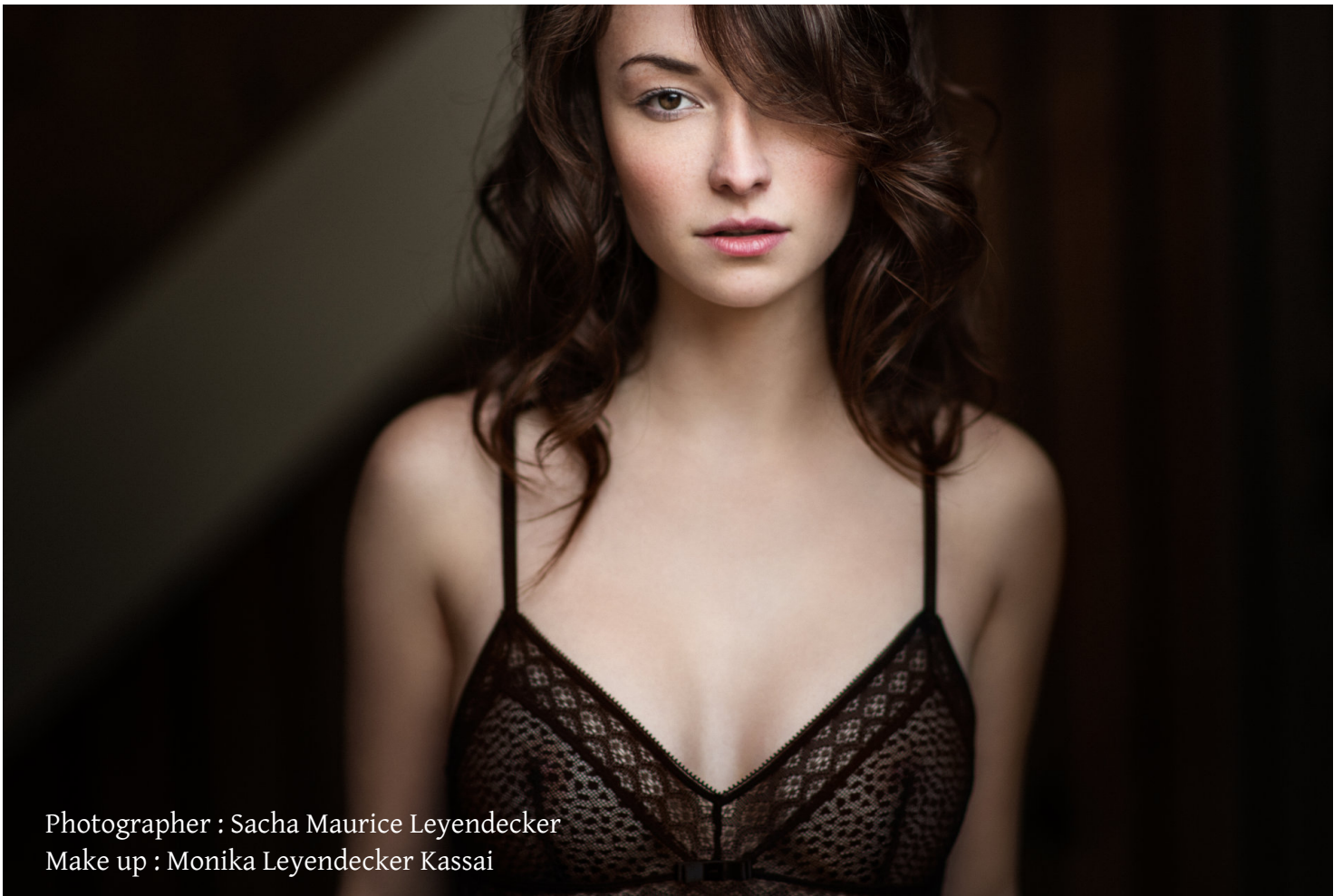


Photographer : PIKAY Fotografie  
Make up : Monika Leyendecker Kassai

PIKAY.net  
2016 | PP



Photographer : Rudy Lamboray







Photographer : Michel Verpoorten



Photographer : Massimo Leonardi

# Interview: Makeup artist Ana Japson (Belgium)

## Can you tell us a little about you?

My full name is Anastasiia, I was born in cold part of Russia - in Siberia , but was traveling quite a lot- US, Latin America and China, before I settled down with my family in Brussels last year. Now I'm working between Europe and Russia but still, mostly in Belgium. I consider myself a lucky person because my job is my passion, so even though it can be exhausting sometimes I'm still happy that I'm making money doing something I love , not to mention all amazing people I meet and places it takes me.

## How long have you been a makeup artist and how did you get your start?

it took me quite a while to realize I feel the best working in makeup and fashion Industry - influenced by my parents, who wanted me to have more "serious" job, I tried many not art-related professions from teacher and social work to HR and project manager, while doing small model jobs in my free time. I've been doing makeup for 3 years now, but I came into makeup through modeling, when sometimes on shoots I would have to do my own makeup . I finished makeup school, but keep learning non -stop from people I work with . So by the time I decided to switch completely to makeup, I already had connections among photographers and designers for whom I was working as a model before.

## Where do you get your inspiration from?

I guess everything I create is reflection of culture I'm into. Mostly inspired from what I watch, especially by movies or any visual art, but also from everyday things which surround me, sometimes, for example, I can get amazed by rainbow oil spill on parking lot . And while on set, I try to really understand how designer and photographer see the result and their inspiration or even model herself her and style can inspire me for the look i'll do in the end.

## What are some of your makeup products that you use?

I have all kinds of brands in my kit, from lux to drugstore brands as I always look first on product quality and performance, but I can tell that for many years already my favourite foundation is Makeup For Ever Face & Body because it works for most types of skin and my go-to eyeshadows are always ones from Urban Decay, their pigmentation and texture are crazy good .

photo Marion Bracque, MUA Ana Japson, designer Marius Petrus, model Simon Hendrickx



## Who have you worked for and who would you like to work for in the future?

I'm worked for several european designers, including Alter Era, Luana Ga and Emilie Thirion and magazines including Le Fil D`Or and HUF magazine, so in the future I would like to keep going with fashion. It feels amazing when you help to complete concept and idea of the collection with your makeup . Working in a team is always like a puzzle and my main goal is to fit in my piece with others while still keeping my self-expression in it.

## Any makeup tips you'd like to share with us?

To save your time and space in your makeup bag try to use more multipurpose products and don't be afraid to play and experiment - like light beige kohl pencil for example , you can use it not only on waterline, but to cover small blemishes or define brow bone or even use it as eyeshadow base to make colours pop! Endless possibilities :)

### **If you were not a makeup artist, what would be your dream job?**

I was always into art, went to art school but never finished, so I think most likely I would be doing some other kind of art, but also I was always interested in psychology, curious how human beings "work", so for me it would be one of those two!

### **What are three things every girl needs in her makeup bag?**

1) concealer - again another multipurpose product-works to cover pimples and dark eye circles to contouring your face 2) eyebrow pencil-the easiest way to make accent on your beautiful eyes or even visually correct face shape is to do the right eyebrows shape! 3) tint or cream blush for lips and cheeks to bring back more color.

### **What are common mistakes you see women make on their makeup?**

3 most common are: not enough makeup, too much makeup, or when girls following blindly any new trend they see on Instagram. To really stand out from the crowd you need to develop your personal style, not to copy someone else's.

### **What do you think of the magazine?**

I love the idea of bringing people together in our industry through your magazine. Networking is so important, because you need a great team to make a great result. So one of my favorite section in a magazine is obviously interviews. Thank you!

[www.anajapsonmua.com](http://www.anajapsonmua.com)

<https://www.facebook.com/anajapsonmua>



photo Tatiyana Groznaya, Muah Ana Japson, model Alina Bobrineva



photo Helga Brina Jonasdottir, MUAH Ana Japson, designer Luana Ga, model Margaux Kin



photo Marion Bracque, Mua Ana Japson, designer Emilie Thirion & Fanny Steppe



photo Helga Brina Jonasdottir, MUAH Ana Japson, designer Luana Ga, model Margaux Kin



photo Efisio Marras, Muah Ana Japson, designer Alter Era, model Ellen Van Der Plancken



photo Sasha Pavlova, MUAH & model Ana Japson



photo Efisio Marras, Muah Ana Japson, designer Alter Era, model Ellen Van Der Plancken





photo Morgan Gielen, Muah Ana Japson, designer Luigi Milletari, model Marthe Natens



photo Artem Deinega, Mua & model Ana Japson



photo Raphael Rolland, Mua Ana Japson, model Yaslin Lagerwaard

photo Nickolay Dyadechko, Mua Ana Japson, designer Diana Dvalishvili





# Interview: Model Naomi Catrain (Belgium)

## Can you tell us a little about you?

Hello, I am a young Belgian model of 19 year old. I model since the age of 14 and I love it! I am also a hostess in Brussels. I study tourism, now I speak 4 languages , english, spanish, dutch and french.

## If you could change anything about yourself, what would it be?

If i could change anything about me, it would be many things, because i m girl and we never find well enough! I would like to change my teeth for a perfect smile for example.

## How did you start modeling?

When I was 14. My cousin presented me a photographer, because I wanted to try. I wasn't stop after that!

## What do you think of the work as a model?

I think is the best job of the world!

## What is your beauty regimen?

I haven't.. I take care of my skin, because a beautiful skin is very important for me.

## What are your personal qualities which distinguish you from others?

I think is my simplicity. As they say, simple but effective.

## What are your plans for the future?

On the future, i would like associate my job of stewardess, and the job of model. Travel, and shoot all over the world.



Naomi



## What are some of your favorite experiences so far?

Without hesitation, is catwalk show. I love that! And discover the world of different photographer.

## Do you have any advice for those who want to start modeling?

Yes, I have once. BE YOURSELF. And always be with someone during a shooting. Never go alone, because the world is a world of wolves.

## What do you think of the magazine?

The magazine is very original, full of good ideas, the photos are beautiful!

<http://naomi-catrain.kabook.fr>



*Signature*

SAMUEL JACOB



N a o m i





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## Interview: Photographer Viktor Tatraň ( Los Angeles)

### How and when did you get into photography and what does photography mean to you?

As far as I can remember, I've always loved photography, pictures, the event stopped. Some are crazy about cinema. Personally, it is the magic of these images initiators of dreams. Watch a picture, is to dive into the heart of a mystery that everyone's mind will shape as he wishes, to capture a world and offer it to his imagination.

What is important is not the man holding the camera but the photographer's vision. If the images do not speak to you, surely he is of little interest. Images should tell you a story, give rise to desires, to make laughing, to make suffering, in a word, to create a reaction.

My first camera was plastic. No cell, or focus. No lens changing. No, nothing. Just a trigger to take with you the vision of a moment. Some photographers want to be witness of their time. They want to testify what they saw, "let the world know". This has never been my approach. Even when at the heart of the war, I saw the destructive madness of men, it was not the type of images that interested me. I just wanted my thoughts projected on paper. I wanted to open to whoever would look at the picture, an endless book in which he can think, understand a situation. My images had no blood. In Afghanistan, I have seen children dying, looking at me. I have seen women, men, shredded. I did not take pictures. The film was my heart where their eyes are engraved forever. My photos show life.



Photography really came to me at the end of the teen time. At the time where life take sense. Where you feel you could tell things with something stronger than words. Actually, when I was taking pictures, I tried to read the soul of my models. I wanted them to tell me the truth about them, offer me their secret garden. I started very early to do art nude pictures. Because nude, there is no more social difference. When you accept to uncover yourself, you become true. I am a big fan of Helmut Newton and Jean-Francois Jonville. And my work is very inspired by them. But I do not know to do snapshot. I need to prepare my photoshoot session. I need to imagine my model, to create a specific staging. photography. But I believe my imagination is wider and can find new creation spot. By preparing the shooting, I allow my mind to develop fantasy, dreams, where my models will take place.

### **Studio, on location or both?**

I like shooting in the comfort of a photo studio to start with a new model. But quickly, I enjoy to go on diverse locations. I already rented a lot of crazy places, as a gym club, a huge sauna/hammam, a castle or even a theater, just for the pleasure to continue the fantasy with a model. Sometimes, a precise location needs a precise model. And I am always happy to request a model to travel just for a photo session. Because she is the one perfect for that place and the type of pictures I have in my mind.

### **Nikon or Canon? Favorite lens?**

This is the same when it comes to choose the right camera to use. I do fashion, beauty, art nude, and portrait pictures. Best brand, for it, is Canon. I like the delicacy and the accuracy of their CMOS and lenses. Portraits particularly request softness, but without any losses of accuracy. My favorite lens is a 200mm F1.8, even if it is difficult to bring it all around the world!!! But this lens nears perfection.

### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Beginners must think before to buy a camera and a lens, the type of pictures they will do. And never hesitate to rent before buying. Check if you get the results hoped, and if you feel comfortable with your camera.

After so many years taking pictures all around the world, the voice of Gunnar Larsen (fabulous visionary Danish photographer) still resonate into my head with his simple wise advice: "A good picture is a picture sold. Take the pictures you like, but if no one want to buy them, ask yourself the right questions. And do not forget: If you think cheap, you will be cheap".

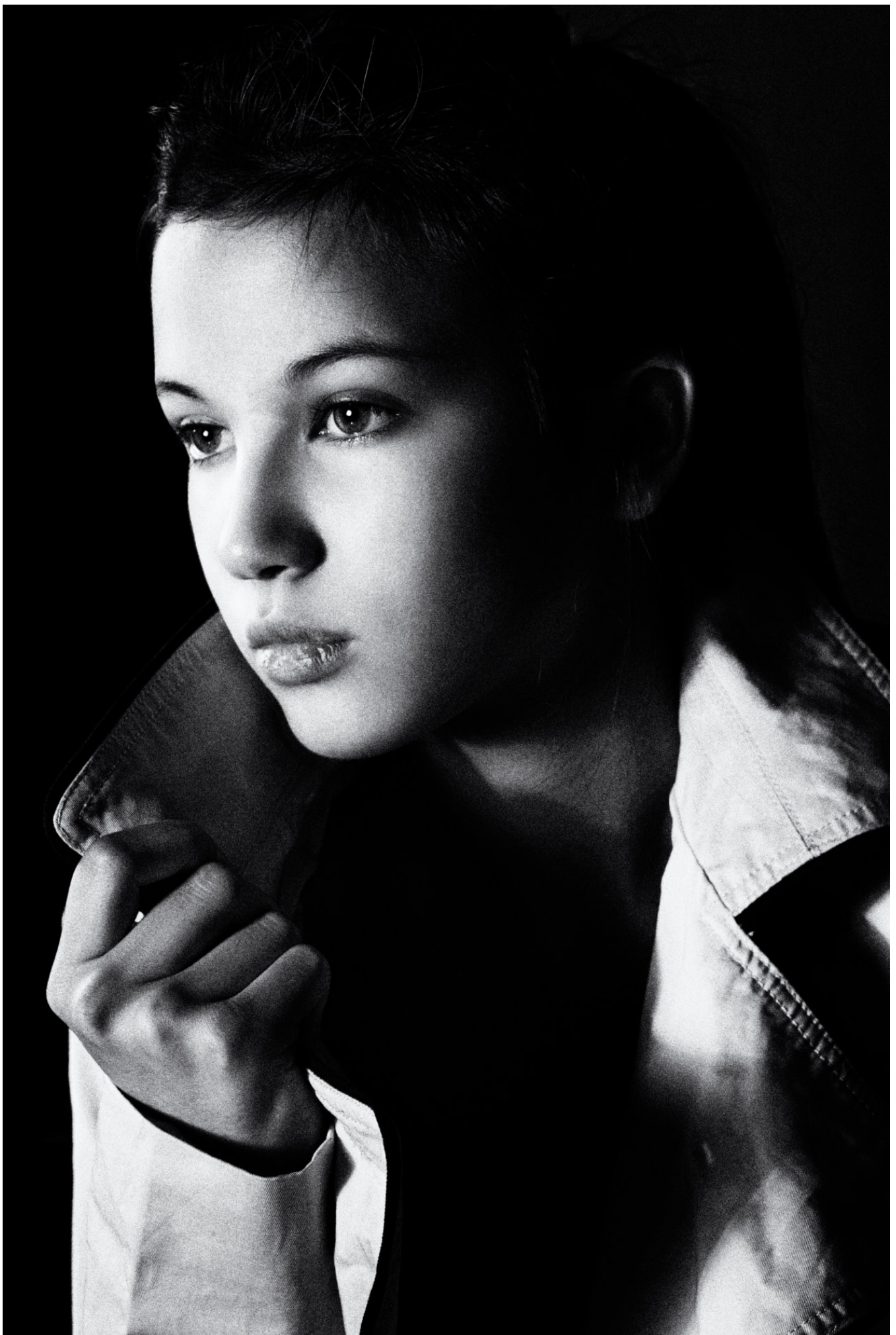
### **What do you think of our new magazine?**

I do not have a lot of stuff on my Facebook page, but since I have discovered "Modellen Land Magazine", I let all the publications on my page. There is a lot of pseudo 'Models Magazine' on the web and particularly on Facebook. But rare are those like this one, really dedicated to quality, to professional pictures (even done by amateur), to models, to make-up artists, to photographers. It is interesting, knowledgeable and I like to read the opinion of all these people from everywhere in the world. There is a lot to learn here. I am very proud to have been asked to participate to this magazine, to be within all these people and to bring my little brick to the wall.

<http://viktortatran.com>



















B.Pictures



# Interview: Model Valerie Babarykina (Poland)

## Can you tell us a little about you?

Hello, My name is Valerie I was born in Ukraine, small city under The Azov Sea -Berdiansk. At the age of 17 I arrived to Poland for studying. Now I am living in Warsaw working and making my secon education.

## If you could change anything about yourself, what would it be?

I am living in a great harmony with myself both body and soul, so I think that I dont need any changes in my personality or else.

## How did you start modeling?

When I arrived to Poland some agancies proposed me co-operation but I refused because I was concentrate on art and music. And then I started to work as a freelancer in modeling because I started to recieve a lot of propositions for a good comanies and with amazing photographers.

## What do you think of the work as a model?

Being a real model and dedicate all of yourslef on it is unbelievable hard. If you want to come to a great sucess you should work as hard as you can or even not. For me its just a hobby that gives me a lot of joy and positive emotions. For sure I dont take it as a work of my life because I have a lot of things where I can realize myself too.

## What is your beauty regimen?

Its all about energy and positive vibes

## What are your personal qualities which distinguish you from others?

I think that I am very open minded person :) Unfortunately in my life there are not much such kind of people.

## What are your plans for the future?

Its a big secret ;)

## Do you have advice for those who want start modeling?

If you want to do it profesionaly you shoul be ready for a hard work for a huge strees for phisical and menTAL PROBLEMS and of course for fail. But behind it all you can see a great success amazing experience a lot of emotions good people and the most important a great school of life.

## What do you think of the magazine?

I think such kind of magazins should exist. For those who are in model business its inherent guid and even for those who not its a good entertaining magazine.

<https://www.facebook.com/valery.babarikina>



Sagaj photo



Eliz Roxs Photo



Weronika Piatkowska



Sagaj photo



Sagaj photo



Eliz Roxs Photo



Zaneta Nizinkowska



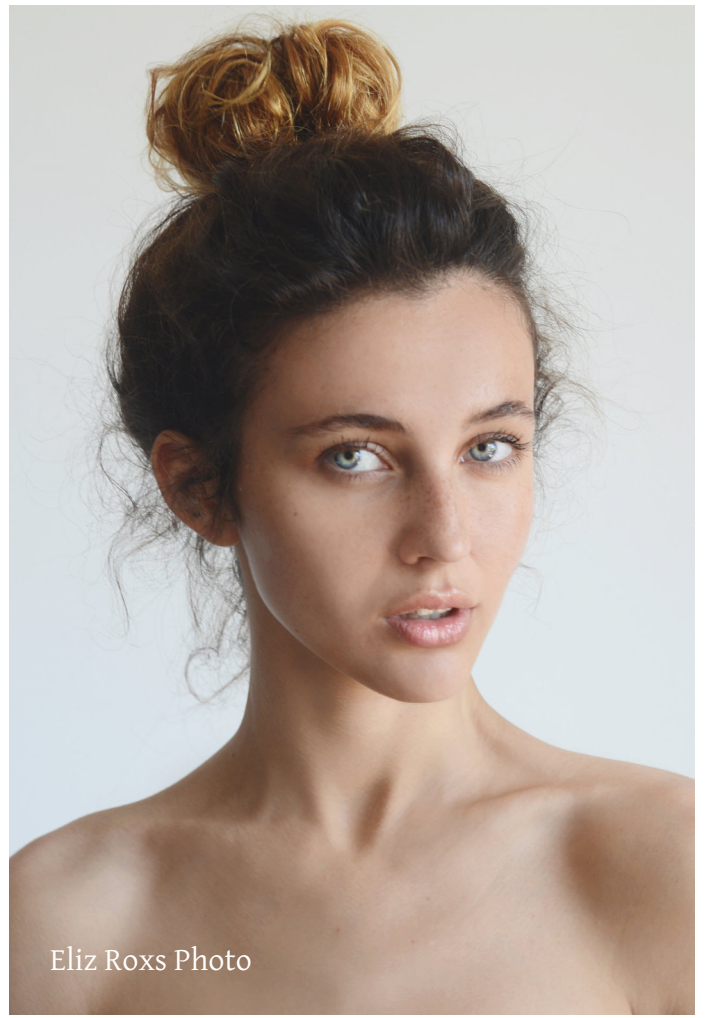


Zaneta Nizinkowska





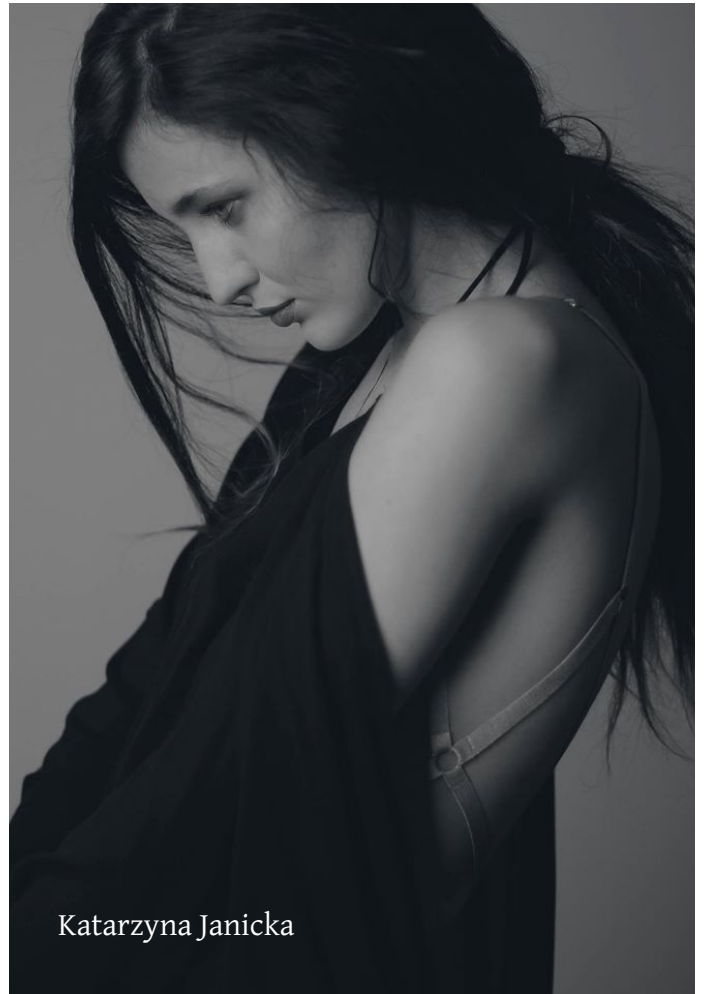
Eliz Roxs Photo



Eliz Roxs Photo



Eliz Roxs Photo



Katarzyna Janicka

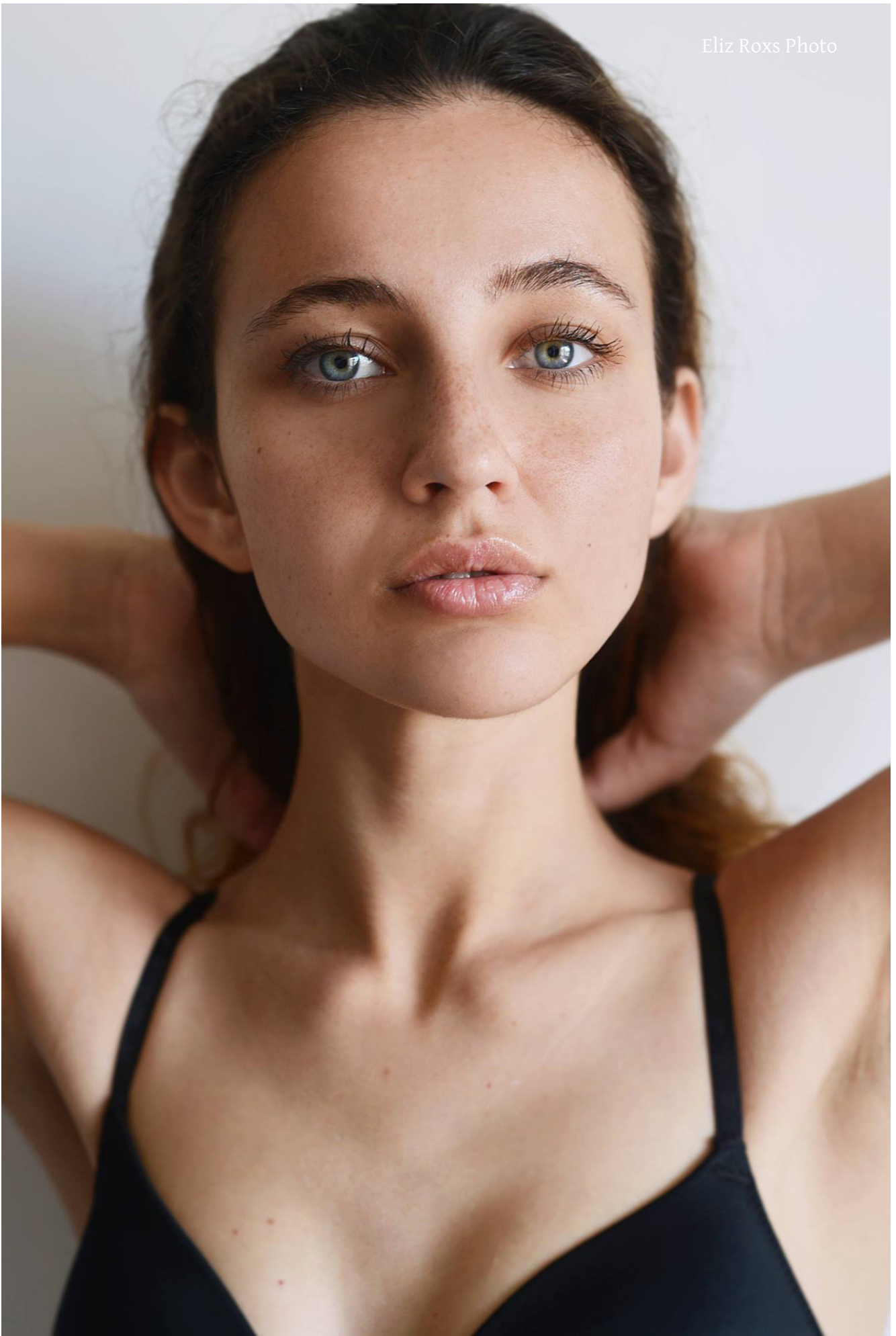


Eliz Roxs Photo



Eliz Roxs Photo

Eliz Roxs Photo





Eliz Roxs Photo





Eliz Roxs Photo

# Winner of the month Photographer: Relroy Eldad Pnini (Israel)

## Tell us something about yourself

I am Eldad Pnini, an artist from Tel Aviv, Israel. I am 43 years old working as a graphic designer and photographer in an advertising agency and also photographs in my spare time

## How and when did you get into photography?

At a young age I started painting. Painting was my whole world. I studied art and painting at an extension school of the Tel Aviv Museum of Art. My studies included classes in painting, colors techniques, models drawing, still life and more. it was then that I fell in love with the human figure.

At age 15 I bought a camera and I started taking pictures. At first I enthusiastically photographed houses, my family, objects. I photographed almost everything. I didn't go to study photography. I just taught myself, by trial and error. I studied the camera, the speed, the exposure, and got to know the camera in general.

in a later stage While studying Anatomy and model painting, I used to take pictures of other angles, other details of the model in order to complete my drawings later. I took pictures just in order to get to know and understand the technical aspects of the camera.

I began to fall in love again with the camera and turned to photograph more and more. In one of the drawing classes the instructor told me that I can develop the film and enlarge the photographs in the school laboratory. Thus I was exposed to the world of photography.

## What does photography mean to you?

Photography is my way to express and reveal my secret dreams, thoughts and feelings. I am using the camera as my "paintbrush"

## Please briefly describe your photography style for our readers.

### Where do you get inspiration from?

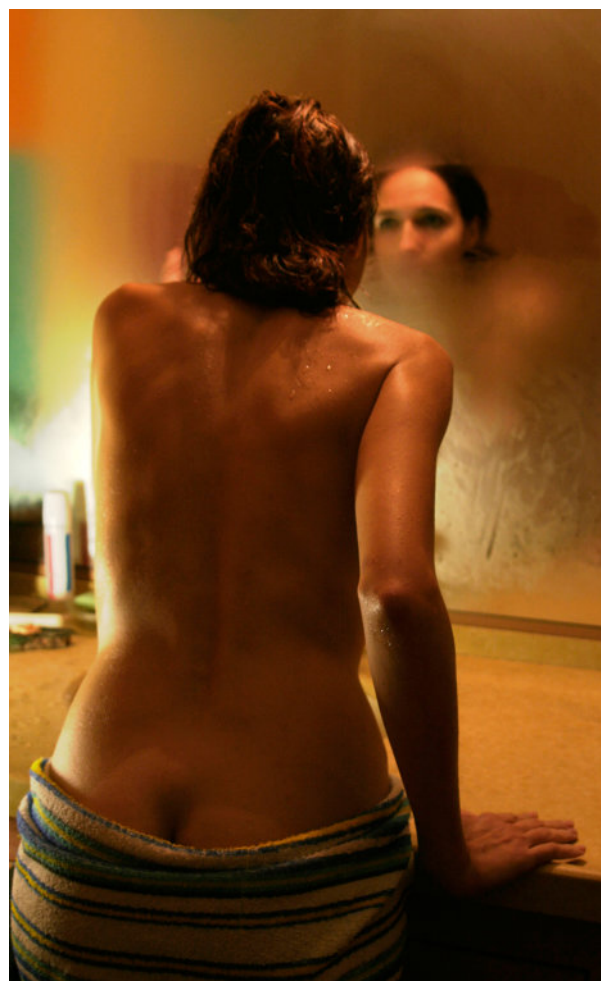
My photography style is Art Nude. I live in Israel, a small country where everyone knows each other, and the subject of nudes is a very sensitive one, due to the religious aspect.

People here are not open enough to the subject of nudity; nudes cannot be displayed publicly and galleries and museums are always wary of nudes, because a small part of the population is upset by nudity. I am saddened that people give in to their dictates.

I think all the time how to bring in my imagination and thoughts wich include nudity into Photography.

In the past several years, the subject of nudes has been breached often and there is a lot more modernization and personal awareness of human and of nudity.

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### **Think you in advance, what you want in the picture?**

The final picture is very important to me. I chose fine art nude photography, and there is a lot of thought and ideas behind every photograph.

It is important to me that people will look at the photograph for more than just one second. I want people to see beyond the nude, which immediately catches the eye.

I photograph and also edit photographs on Photoshop, it's important to me that the photograph looks really perfect, visually perfect. However, if I took the photograph with poor exposure, or open/closed aperture, that is of less importance to me because all of my photographs undergo digital processing and the technical aspect is less significant in the photograph.

### **Studio, on location or both?**

I like them both, it really does not matter to me if it is a studio or location, indoor or outdoor. I prefer to choose the place that fits my idea of the painting.

### **Would you consider yourself a hobbyist or a paid professional?**

For me it is more than a hobby it is much more than that it is my love. From time to time, I am participating in exhibitions sometimes it is my own exhibition and other times it is a group exhibition. What makes it paid professional is that people buy your photographs, so from this point of view I am also a paid professional photographer.

### **What has been your most memorable session and why?**

My most memorable session is my take off for "The Last Supper" painted by Leonardo da Vinci. I really like the picture and, it spawned many "imitations" and different styles in the world of art. Almost every idea had already been painted or photographed and displayed. I also wanted my own version of "The Last Supper", this great work of art in my style. I found a model, set up a photo shoot, and printed out the original painting for that I can explain to the model what I want to achieve and how we are going to photograph this painting.

I made two versions of "The Last Supper", one classical and one "in my style", something different. My "Last Supper" photographs were created with only one model. The rest of the work I done using Photoshop. In the classical-style photograph, the model and I staged scene after scene while looking at the print, each of the twelve figures in the painting. I stood with a camera and a tripod in the studio with a setting and lighting that I set up.

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After I had finished the classical photograph, I moved on to make one according to my own style. Again, I was with the camera and tripod, the model sat on the set and I staged each scene differently according to the sketch I made.

### **What has been the biggest source of inspiration in your work?**

My photography began with painting, and at that time I was drawn to surrealist painters.

I love the artist René Magritte. He influenced me by his way of thinking his style and ideas.

Nudes were an integral part of human history and artistic history. From a very young age, I was exposed to nudes. Nudes are a major part of humanity and art. Nudes for me are the source, they symbolize something primal, initial, and a genesis; something sexual, power, weakness, exposure, invasion, beauty, fears, sex, lust, hate, love... almost everything revolves around nudity.

When my wife was in our first pregnancy, I saw from aside this thing called pregnancy and birth. This enchanted me in a way that is difficult to put into words. This period of the pregnancy and the birth occupied my mind a lot... thoughts and imaginings went through my head constantly. During this period I took a lot of photographs about the subject of the female cycle, pregnancy, childbirth, post-birth, and photographs of women and about female awareness gave me inspiration for a lot of photographs. I am drawn to this subject as a female nude is conveying so much.

### **Nikon or Canon? Favorite lens?**

I am a canon photographer since the beginning. My first camera was a secondhand Canon film camera, which I bought with a set of lenses.

and all over the years I only changed the model and today I'm using digital canon camera 70D and my favorite lens is 50mm/f1.4, I love the angle and sharpness of it.

### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

I advise photographers who want to photograph Fine Art Nudes to first go to classes for Fine Art Nudes with experienced photographers and teachers, and see and learn how a class with a model is conducted. It's important to understand that a photography session with a model isn't a "date" and the photographer isn't supposed to flirt with the model. The photographer should be very professional and respectful and treat the model with respect. The photographer has to understand something important: it's difficult sometimes for the model to expose herself in front of the camera, so it's important to show respect for her.

### **What do you think of our new magazine?**

I found your magazine in Facebook, I saw that it contains very interesting and professional articles.

I find out through your magazine more interesting and talented artists. The magazine is well edited you present and expose professional artists and incredible photographs. Additionally the magazine is well designed and it is very interactive and comfortable to use and it is easy to fond of.

<https://www.facebook.com/relroyeldad.pnini>























# Interview: Model Jaquemijn de Man (Netherlands)

## **Kun je ons iets vertellen over jou?**

Naast het modellen heb ik een fulltime baan. Ik ben hiernaast een verpleegkundige. Laatste tijd is het lastig om fulltime model te zijn je moet regelmatig geboekt worden. Doordat het aanbod in professionele modellen is verhoogd is er veel keuze en diversiteit. Ik hou erg van dansen wat natuurlijk helpt mijn lichaam slank te houden voor modellen ook door dansen leer je zo te bewegen dat poses een soort natuur worden.

## **Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?**

**fysiek:** Wat elke vrouw wil, een snellere stofwisseling zodat ik veel kan eten en snoepen zonder dik te worden haha. Ook zou vollere lippen er mooi zijn of een grotere bips haha ( niet dat dat bevordelijk is in de fashion modellenindustrie). Ik ben iedergeval blij met wat ik nu heb.

**Mentaal:** De fashion industrie heeft me mentaal zo sterk gemaakt dat ik me totaal niks meer aantrek van wat andere mensen van mij vinden. In de fashion industrie krijg je zoveel kritiek de ene keer ben je te dik de andere keer ben je te dun ect. Je leert gewoon tevreden te zijn met hoe je bent . Dat is de grootste levenles die ik heb geleerd trek je niet teveel aan wat mensen over je denken of zeggen leef je leven.

## **Wat zijn je goede eigenschappen, en je minder goeie?**

Mijn goede eigenschappen zijn dat ik dankbaar ben voor alle fotografen die wat in mij zagen en met mij hebben geshoot en willen shooten. Ik ben erg gemotiveerd en heb alles over voor mooie foto's ik lig in de bosjes voor een mooie foto ik lig in het glas als het moet. Ik doe zelfs een vuilniszak om als het moet. Mijn minder goede eigenschap is dat ik soms teveel wil kwa shooten wat niet kan kwa mijn fulltime baan en het zijn ploegendiensten en weekend diensten. Wat voor mij lastig is.

## **Hoe ben je begonnen als model?**

Ik ben gescout in een club en werd gelijk gesigned voor een modellenbureau vanaf daar ging het balletje rollen. Ik werd vandaar uit bij meer modellebureau's gesigned en kreeg veel shoots en betere foto's. Vandaar uit kreeg ik publicaties en waardoor ook geld. Ik vond het zo leuk. Mijn ouders wilde wel dat ik mijn opleiding af ging maken als verpleegkundige zodat ik altijd wat achter de hand had.

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fotograaf anoukmorgan

Dit was maar goed ook want het is lastig om een fulltime salaris te krijgen in de fashion industrie, want soms heb je veel werk en soms heel weinig het is maar net wat de fashion industrie mooi vind op dat moment. Het geld van de publicaties komt meestal 3 maanden als niet langer is binnen en vaak moet je er nog achteraan gaan ook, of je krijgt het helemaal niet meer te zien.

## **Wat denk je van het werk als model?**

De shoots zelf zijn heel vermoeiend je bent op dat moment een mooi poppetje maar je moet steeds en continue poses bedenken wat mooi zou zijn voor de foto. Daarnaast moet je veel bewegen. Iedereen onderschat vaak hoeveel energie het kost maar als ze het zelf moeten doen dan ervaren ze dat ook. Ik vind het zo leuk dat ik met liefde al mijn energie erin stop. En op dat moment ben ik even iemand anders dan ben ik de stralende middelpunt. Ik noem het altijd even jaqui time. Dat voelt als een voldoening. Vooral als je de foto's terug ziet dan heb ik even een wauw moment dat doet mij goed dan voel ik me zo speciaal.

### **Wat is uw schoonheid regime?**

Als ik eerlijk ben heb ik die niet. Haha. Ik eet veel junkfood en veel cola en energiedrank daarnaast rook ik ,allemaal slechte gewoontes dus. Gelukkig behoud ik mijn maat 36 nog altijd. Alhoewel ik nu een hele droge huid heb gebruikt ik kokosolie om mijn huid te voeden, want als je foundation op een droge huid smeert is dat erg lelijk. Daarnaast ben ik verslaafd aan mijn waisttrainer, ik zelf hou van een wespentaille en door de waisttrainer blijft mijn taille slank zonder oefeningen. Ik doe geen extra dingen om er mooier uit te zien of me haar glazend te maken. Je neemt me maar zoals ik ben denk ik dan. Flaws and all. Of je photoshopt al mijn flaws weg dat kan ook haha.

### **Wat zijn sommige van uw favoriete ervaringen tot nu toe?**

Mijn leukste ervaringen tot nu toe zijn de publicaties en mijn werk terug vinden in de bladen dan is je werk ook gewaardeerd. Vooral ben ik blij met mijn 7 covers bij verschillende bladen en veel spreads in magazine's. Dit is voor mij een prestatie elke keer weer want niet veel modellen krijgen de kans op een cover te komen vooral niet internationaal . Ik ben altijd blij met de magazine's die met mij willen werken en vertrouwen in je tonen. Veel publicaties brengt ook veel haat teweeg bij andere modellen maar dat neem ik voor lief.



Photographer: joke schaper

### **Wat zijn je plannen voor de toekomst?**

Ik wilde eigenlijk stoppen maar kan het modellenwerk niet loslaten en het gevoel wat ik erbij krijg. Laatst vroeg een magazine of ik alstublieft nog een shoot wilde doen voor de magazine. Daar zeg ik echt geen nee op. Ik denk dat ik het heel moeilijk zou kunnen loslaten want heb gemerkt dat ik het heel erg ga missen.

Ik denk dat ik nog meer covers wil bereiken ik wil mijn werk verspreiden in allemaal verschillende landen. Ik wil met nog zo veel meer verschillende fotografen werken en zoveel mogelijk aparte concepten uitwerken.hoe aparter hoe beter. Ook vind ik het heel interessant samen te werken om met designers samen te werken met hele aparte designs.

### **Wat zou je graag nog doen als model?**

Mijn droom is victoria secret model worden. Ik vind het erg geweldig om me een echte ultieme vrouw te voelen. Ik ben erg sensueel ik het verleiden van een man een uitdaging en dat geeft mij veel voldoening. In de ogen van een man wil ik ook de ultieme vrouw zijn. Ik denk met victoria secret heb je de ultieme setjes om je mooi in te voelen en sexy. Daarnaast heeft het naast glamour gevoel ook een fashionachtige sfeer dus dat zou mijn ideale job zijn.

### **Heeft u nog een advies voor wie als model wil starten?**

Eerst moet je erachter komen of je er alles voor over. Als dit niet je droom is kap dan meteen alstjeblieft. Je moet de juiste maten hebben doe er alles aan om daaraan te komen. Leer veel poses leer snel te blijven bewegen dus oefenen oefenen en nogmaals oefenen.

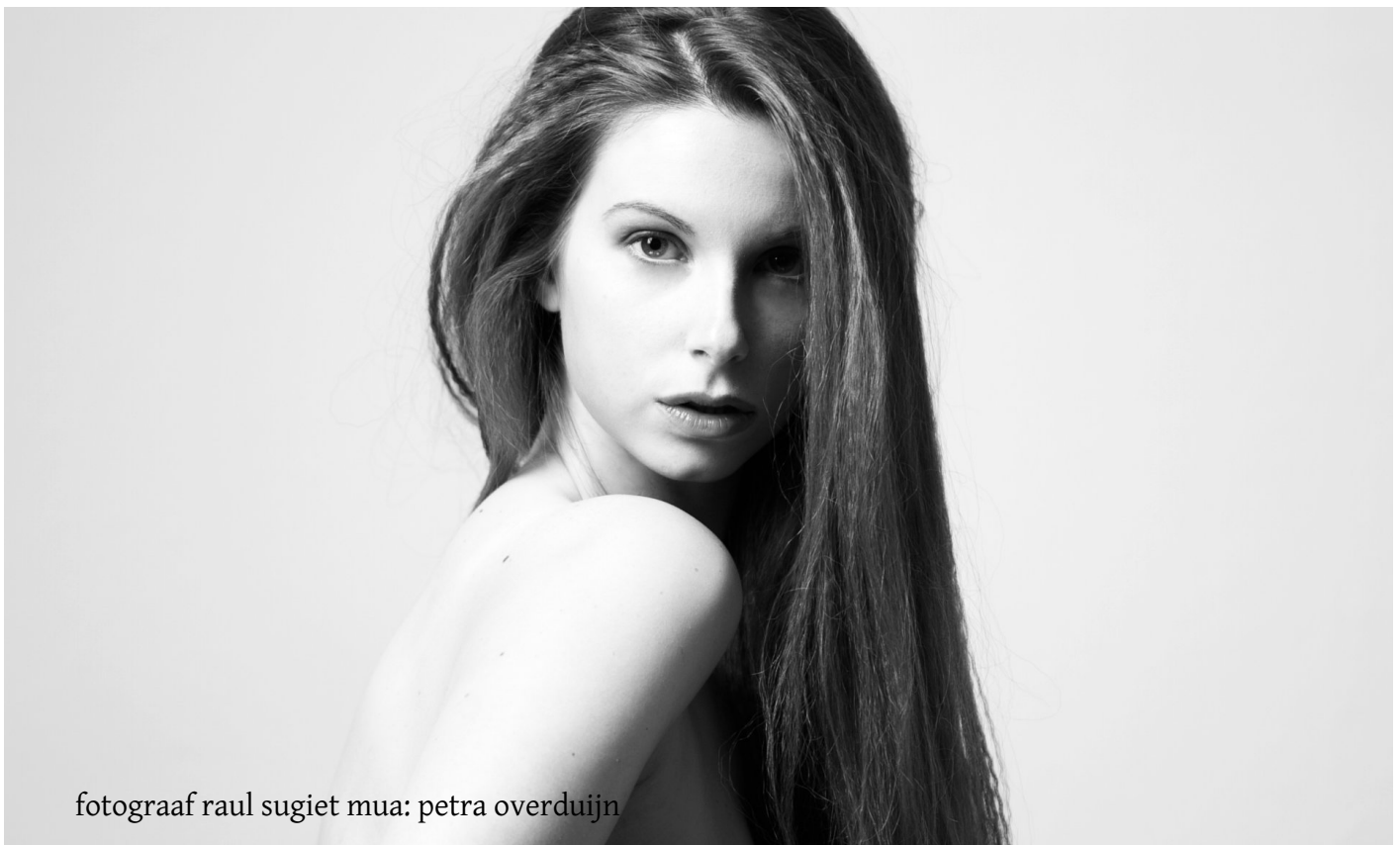
Kijk naar magazine's wat voor poses hun doen en daar mee oefenen totdat het tweede natuur voelt voor je lichaam. Betaal nooit voor een modellenbureau astublieft dit is verloren geld. Als je niet bij een modellenbureau gesigned word, zorg dan dat je zulke goede shoots doet dat je het in hun gezicht kan wrijven. Oftewel bewijs hen dat je het wel kan. Doe je research in fotografen alstjeblieft of ze wel betrouwbaar zijn en kijk naar hun werk of je dat mooi vind. Blijf altijd op zoek naar een trapje hoger mooier werk eventueel publicaties. Trek niks aan van wat de fashionindustrie tegen je zegt!!! je bent mooi zoals je bent. Geef je 100% motivatie stop er alles in wat je kan. Geef niet op!!

Wees dankbaar voor alle fotografen die met je willen werken laat je danbaarheid zien, zonder hun kom je nergens. Hierbij heel erg bedankt voor mijn fotografen en magazine's die geloof in mij hebben!!! zonder jullie was ik nergens en kon ik mijn droom niet leven.

### **Wat vind je van het modellenland Magazine?**

Ik vind het geweldig dat wij modellen fotografen en designers make up artist ons verhaal kunnen delen en onze ervaringen. Dat vind ik geweldig. Maar ook het lezen van ervaringen van andere daar kan je veel van leren. Maar ook ons ondersteund in de industrie dat geeft een goed gevoel. Geweldig dat we de kans krijgen om ons creatief te uiten. De diversiteit in stijlen is ook erg leuk van fashion naar glamour naar nudes. Iedergeval mijn complimenten blijf zo doorgaan .

<https://www.facebook.com/jaquemijn.deman>



fotograaf raul sugiet mua: petra overduijn





fotograaf giel domen



fotograaf mila  
mua shashi styling nienke

*mila*



fotograaf mila  
mua shashi styling nienke

*mila*



fotograaf tarefo mua en styling rinat drake



fotograaf tarefo.mua en styling rinat drake



fotograaf luc grobben en mua sharon grobben



Luc Grobben  
PHOTOGRAPHY

fotograaf luc grobben en mua sharon grobben



fotograaf np malina





Foto: richard bakker - styling anneliese

# Interview: Photographer Sandra Jascherica (Latvia)

## Tell us something about yourself

I am a photographer from Latvia (Riga) and I like to take pictures of people and their feelings.

## How and when did you get into photography

I turned to photography almost ten years ago, when I started my studies in the faculty of psychology. I was fascinated by therapeutic effect of photography, its ability to reveal a multifaceted psychological nature and an in depth soul of a person.

## Think in advance what you want in the picture?

When taking photos, emotional proximity to a model is essential to me-similarity of views and values, a feeling of unspoken and word-less understanding. There are no make-up artists and stylist involved on the scene. We use a space around us, bringing flowers and books into play as props, we talk about life, listening to music, it is complete freedom and improvisation.

## What does photography mean to you?

It is a way to explore yourself in the presence of the other, to survive a variety of roles. I was taking a picture themselves through their model, they guided me to different time and space, it is a journey and growth.

## Please briefly describe your photography style for our readers.

Mostly it is a psychological portrait and a nude portrait. It is a game with emotions, dresses, sounds and lights, moments in front of the mirror, which you can observe, opening the curtain on the world of women.



## Where do you get inspiration from?

The greatest inspiration comes from music. I listen to music with the models that inspired and create their own movement and dynamics. Can also inspire a model or muse, are usually interesting and original people with their own unique experiences and life stories, it is important that we feel each other's vibrations. Of course, these are high-quality photos. Authors who have inspired me-David Hamilton, Paolo Roversi, Anton Corbijn, Lillian Bassman.

## Studio, on location or both?

I prefer the natural sun light, as well as the natural environment. Much of the photos are taken in my apartment, which is a little shabby vintage style. I like that I can fix the human senses him in the natural environment, often it is in nature, or just in the kitchen, drinking tea.

**Would you consider yourself a hobbyist or a paid professional?**

I think that this is a hobby. Sometimes I take photos commercially, but it is where I am interested in the product, if I can choose the model that I like and to control an entire photographic.

**What has been your most memorable session and why?**

All sessions are interesting and unique. There is a photo session for the first time to meet the model become the best of friends, they I remember well.

**What has been the biggest source of inspiration in your work?**

My friends, their feelings, nature.

**Nikon or Canon? Favorite lens?**

I am using a Canon camera and the most love in the old Soviet-lens Helios-44-2 2/58, Jupiter 21 (outdoor shooting) and self made tilt -shift .

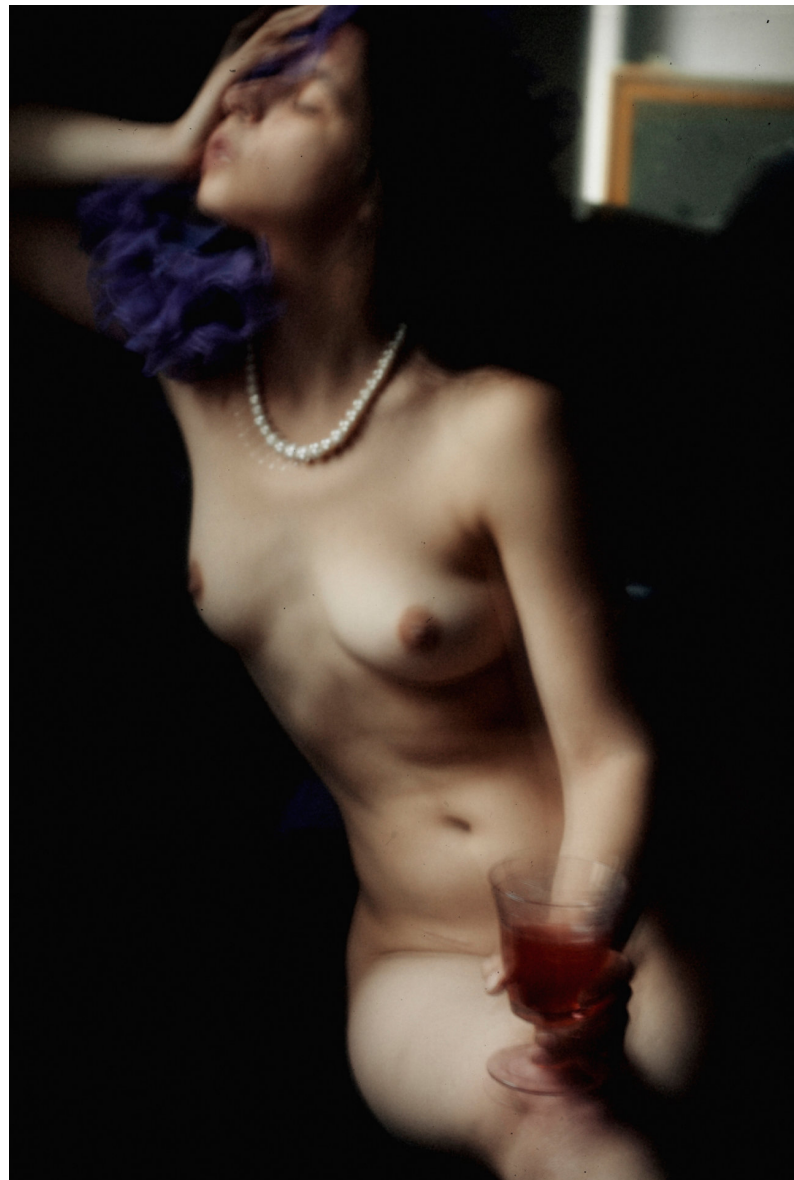
**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

I think it is to work on their own special style and be patient. Take pictures as long as your name will begin to work in your favor.

**What do you think of our new magazine?**

Elegant, well-organized and provides an opportunity to get to know other photographers. I wish you creative success and thank you for the invitation!

<https://www.facebook.com/jascherica>





















# HARVEST OF LOVE

Makeup, Hair & Style: Nomi Nguyen  
Alberts photography  
Models: Nyla J. Minter & Kiara A. Minter



















# Interview: Model Émilie Moïse (Netherlands)

## **Kun je ons iets vertellen over jou?**

Ik studeer Psychologie, hou van wielrennen en schilderen en heb twee geweldige, jonge katjes. Ook heb ik een passie voor schrijven en heb op mijn 13e mijn eerste roman gepubliceerd. Ik ben nu druk met studeren maar wil zeker ooit nog eens een boek uitbrengen!

## **Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?**

Ik zou willen dat ik meer tegelijkertijd kon. Ik wil veel maar er zijn grenzen aan mijn capaciteiten en maak veel tijd vrij voor geliefden waardoor er soms minder tijd over is voor de serieuze zaken.

## **Wat zijn je goede eigenschappen, en je minder goeie?**

Ik vind mezelf gedreven, creatief en attent. Ik vind het leuk om vrienden en familie te verrassen en creatieve cadeaus in elkaar te zetten voor ze. Minder goede eigenschappen zijn dat ik verlegen kan zijn, bot uit de hoek kan komen en geen grenzen heb als ik uitga, haha!

## **Hoe ben je begonnen als model?**

Ik werd op jongere leeftijd gescout in Den Haag en mocht een shoot doen bij een fotograaf. Ik was erg zenuwachtig, vooral omdat ik dacht dat het niks voor mij zou zijn. Toch vond ik het wel een leuk bijbaantje en na meer shoots en kleine opdrachten schreef ik me in bij wat modellenbureaus. Op dit moment focus ik me meer op studeren maar misschien wil ik in de toekomst naar het buitenland gaan.

## **Wat denk je van het werk als model?**

Ik vind het een moeilijke wereld omdat modellenwerk puur om uiterlijk en fotogenie gaat. Vaak krijg ik te horen dat ik hier en daar nog moet afvallen en daar heb ik me soms aan gewaagd maar op dit moment vind ik het eigenlijk niet nodig. Ik voel minder energiek bij het afvallen en houd van lekker eten en koken. Natuurlijk kan dat ook gezond en momenteel ben ik ook een blog en een kookboek aan het ontwikkelen speciaal voor modellen. Hiervoor ga ik ook een studie Diëtik doen.

Mijn prioriteiten zijn me goed voelen en gezond zijn en ik vind het belangrijk om die boodschap ook aan andere modellen over te dragen.

## **Wat zijn je plannen voor de toekomst?**

Mijn Psychologie bachelor halen, dan Neurowetenschappen in Maastricht studeren en daarnaast een kookboek uitbrengen dat zich focust op je gelukkig voelen, gezond eten en zelfvertrouwen ontwikkelen.

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Irene Wijnmaalen



Denice Lindeman



### **Wat zijn sommige van uw favoriete ervaringen tot nu toe?**

Ik heb ooit een Victoriaanse fotoshoot gedaan waarin ik als een soort mystieke prinses moest poseren. Ik kreeg een hele klasse, verfijnde jurk aan en er was een gezellig team!

### **Wat zou je graag nog doen als model?**

Ik zou graag een Fashion Week lopen en dat zit er momenteel helaas niet in vanwege mijn maten. Als ik het weer wat minder druk heb wil ik op een gezonde manier aan de juiste maten komen en castings lopen.

### **Heeft u nog een advies voor wie als model wil starten?**

Ik zou jezelf goed beschermen tegen bureaus die willen dat je afvalt of fotografen die vreemde intenties hebben. Neem de eerste paar keer een vriend(in) mee en blijf je grenzen aangeven.

Blijf alles met plezier doen en wees je bewust dat schoonheid niet aan een bepaald uiterlijk gebonden is maar aan uitstraling. Het is makkelijk om je te verliezen in de modellenwereld en dat is zonde!

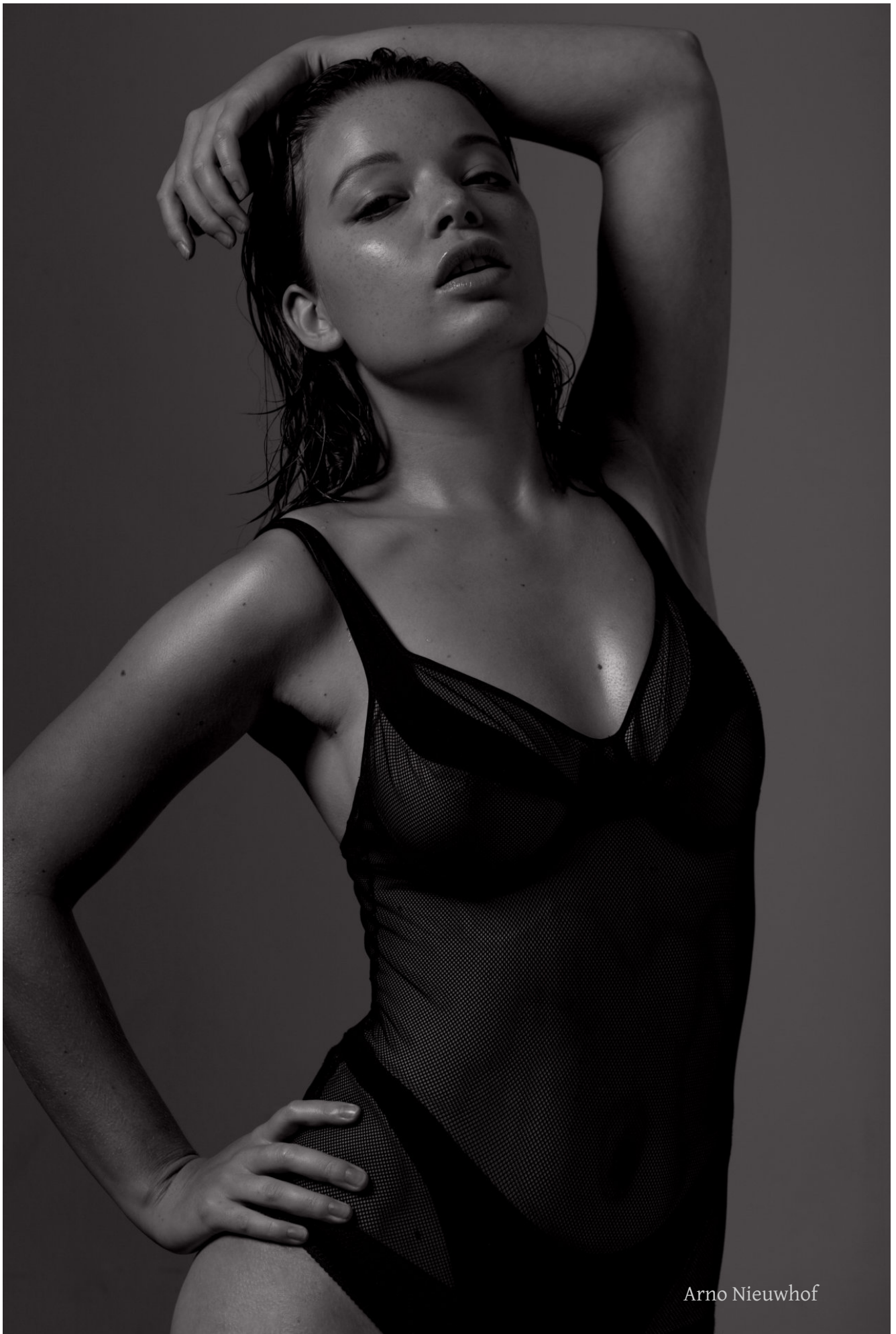
### **Wat vind je van het modellenland Magazine?**

Ik heb het een paar keer zien langskomen en vind dat jullie een enthousiast, initiatiefvol tijdschrift zijn met prachtige, getalenteerde modellen. Ik vind het bijzonder dat Modellenland ook geïnteresseerd is in de persoon achter het model en niet alleen in het gezicht en de foto's.

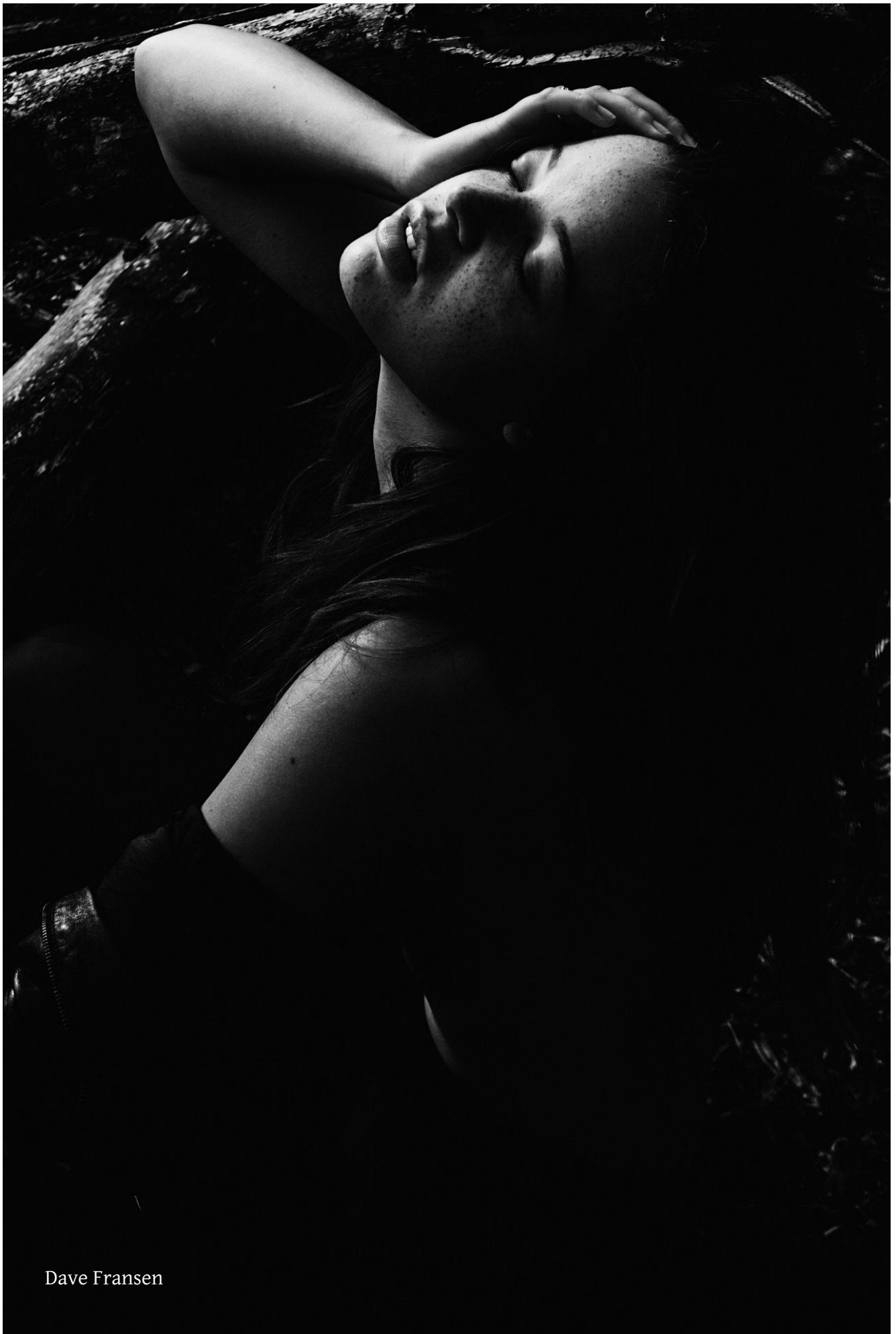
<https://www.facebook.com/adinda.janse>



Dave Fransen



Arno Nieuwhof



Dave Fransen

Tim Janssen



[www.timjanssenphotography.com](http://www.timjanssenphotography.com)



Ton van Liempd





Andrew Walkinshaw



Ton van Liempd



Ton van Liempd



Ton van Liempd



Arno Nieuwhof

Dave Fransen



Denice Lindeman

Denice Lindeman



Ysbrand Cosijn





Ysbrand Cosijn

A close-up portrait of a woman with dark hair, wearing dramatic purple and blue eye makeup. Her eyes are closed, and she has a soft smile. Her hand is raised to her lips, with bright orange nail polish on her fingers. The background is a soft, out-of-focus light color.

# Marike De Meester Make-up artist

For more info:  
[marikedemeester@hotmail.com](mailto:marikedemeester@hotmail.com)  
<https://www.facebook.com/marikedemeestermakeuppage>

Photo: [Hugo Deneweth](#)



# MODELLENLAND

SEPTEMBER 2016

*Magazine*

Cover By:  
Photographer  
Gabriele  
Rescaldani  
make up  
Milena  
Tomczuk

View The full issue  
on our website

I find playing  
in video  
clips equally  
satisfying

I'm a photomodel from Szczecin

**I ALWAYS GIVE  
A 100%  
OF MYSELF**

**MODEL ALEX DZIADKO  
WINNER OF THE MONTH**



Martyna Gumu<sup>3</sup>a



Joanna Mucha, make up- Wicked Vision



Taryll , make up- Joanna Manicka



Radosław Kwasiborski, make up- Milena Tomczuk



Taryll , make up- Joanna Manicka



Joanna Mucha, make up- Wicked Vision



Tomasz Pluta, make up- Maria Motal





Katarzyna Szumiec, make up- Anna Maria Zatorska



Bartosz Bogdanowicz, make up - Agnieszka Szylar



Kamila Heil



Pawe<sup>3</sup> Szenk , make up - Anna Maria Zatorska

# Biography: Photographer Daniel Decot (Belgium)

## **I am a Belgian Photographer based in Mons.**

My quest ? ... Foremost, catch a « simple » picture, the simpler the better.

## **The content.**

- I like capturing real people more than posing supermodels and whenever possible, in their home place, so they feel more at ease since evolving in their environment.

- I prefer the release during a session so I give privilege to loosening over acting.

« Don't do, don't act, don't pose, do nothing », no drama effect but just a look, a presence, the raw drawing of a gesture, a growing thought.

An intense yet discreet emotion, nearly mute and blind which tends to reveal a true moment, unutterable, subtle and far away from bashing clichés and sensationalism.

- No show off, no distortion. No voyeurism. No transgression. End purpose being to suggest intimacy and not to steal it from the subject.

A meeting, some shared instants. A caring look from my ends.

A deeper look on the inside from yours.

- My approach based on a certain neutrality emphasizes the mystery, creating impressionistic images leaving to the audience the possibility to picture its own story.

## **The shape.**

- Whilst keeping classic, I try to stay away from true crude realism to avoid anchoring my pictures in a social or psychological typology and continuously stretch to reach a poetic realism alike the one of the 1930's- 40's movies (Renoir, Carné/Prévert) and their transfiguration of the reality.

- Working with natural daylight, (ea.: available light) and inside, my pictures swing between two worlds.

That of a contrasted Black & White alike the one of the German expressionism movement which affects space dramatically, some Chiaroscuro from which faces and shadow-striped bodies strive to hide or escape.

And another tainted world, a zone with diffuse and glowing light, a Sfumato in the subtle gray scale where individual finds their way, eventually melting within.

In both cases, the day-to-day ceases to exist, the momentum suspends its time.



## **« Here and now »**

I always go shooting unplanned, adapting to the environment and its unexpected circumstances. The light conditions, the room constraints are of interest to me and force me to cope with all contingencies, composing my picture on the exact moment.

More than a present instant, I prefer mentioning a present space.

A place does live, tells stories, as important to me as the one of the person living in.

So ... NO studio.

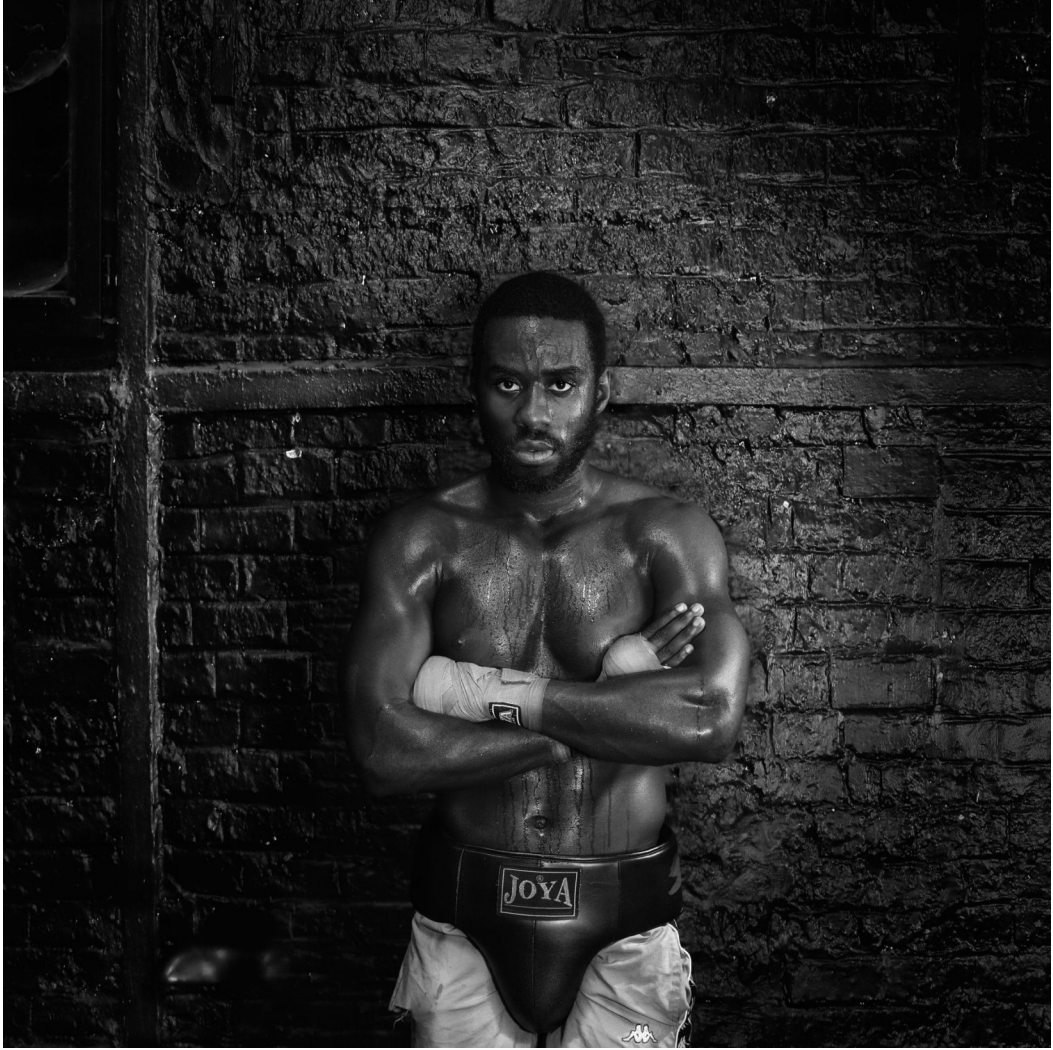
## **Unveil / Reveal (Strip naked / Get a bare)**

A face, a look, a body, a room.

My personae have a link with those of Edward Hopper's paintings, for being solitary, melancholic, mute and wholly-engrossed in their thoughts, locked within, alone and nude facing a window letting the light floating in and suggests the possibility of an infinite world lying behind, on the other side.

**And like always**, wriggling from famous artists to anonymous people, swinging from boxers to geeks, oscillating from straight managers to tattooed bikers, ...trying to suggest what unites us in our differences, and shedding light on our identities and resemblances through our skin grains, up to the most intimate as I would like that the audience seizes the humanity beyond the characters.

<https://www.facebook.com/DanielDecotPhoto>







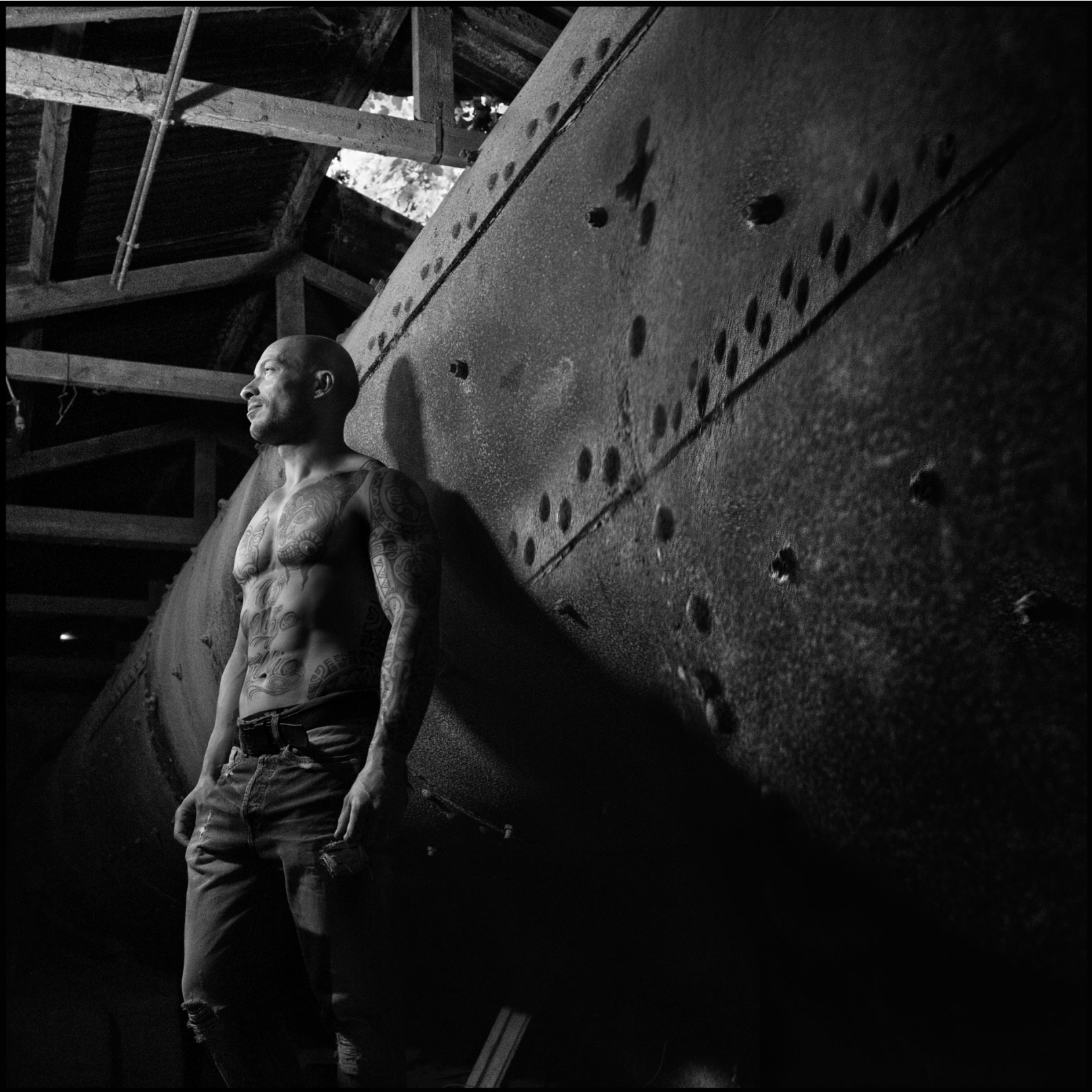


















## A little about me

I m Okky maille most people call me Maille, I m an asian ( javanese ) I love cooking, travelling, hiking, and Photography. Modelling for me is a passion, where there are always great new peoples to work with, the new concepts that are always bring some different experience and vibes, the new places and whatever about photography i would love to do more and always learning to became a better model.

## What would it be if i have chance to change my self??

-> my answer is None of them! Hardly not a single things i want to changed from me. Why.. Well this is me, every people are unique and if I would change something for example more like dolls figure or an actress or even cartoon figure than it isn't an original of me. They can call my name but my figure had change for someone else and for me I do not look any satisfaction from it. I mean i m not to pretty but my self is to remains me of every each of my family is here in me. And their love in me Shouldnt be removed over better of anything.

## How did i start modelling?

I have started exactly 6 years ago, some of my friend they are designer. They make some clothing and I wore them they took the pict of then sell it on web. Day by day are running and few calls from other company such as cothings, bikini, bag&shoes, watches, sunglasses etc.. and also some photographer who would coloborated for their project or just for their portfolio. So then here I m now:)

## What I think to Work as model?

I think every work is a responsible. No matter what it is so do the modelling. I think modelling is also not an easy job but to Work as a model is a great feeling. To see that people love to see your figure on the captured, On publish. I always feeling great from every experience of the shooting and it worthed:)

## Whats my beauty regimen?

Well actually I have no such a tips about beauty regimen cause my self either just do a simple stuffs such as brush my hair, and teeth or do the face washing before I sleep. I haven't use much make up which is make me doesn't take to long to get ready to.

But yes once in while nessesary to looking good by doing 35 minute make up and hair done for some event. :))



## What personal quality I have which distinguish me from others?

My close peoples says I m kind person even sometimes bit loud but they like to having conversation with me. I m a good listener and sometimes from good listening I can do the nessesary advice which is needed and for their own good. Some peoples says I m a bright person and friendly. They mostly like me smile)) which is give positives energy to others..

## What are my future plan??

Wow there to many plan I want to do but in this nearly future I want have more time travelling. Captured every beauty of different country as cities.



### What are some of my favorite experiences so far?

When I do the shooting and travel around the island. Since I love travelling and Photography is my passion, well those two combined is perfection. Its like you Enjoying the pleasure and get paid. :D

Having an adventurous cruise photoshooting.. Since I m kinda ocean sick and can't stay longer at the cruise more than 8 hours, the shooting at the Boat cruise was very challenging and it made me sick but happy! Lol ☹️

### My advice to who wants to became a model or for a beginner..

-> There is nothing impossible to do a good things for everyone no matter what limited we have. The most important we should never stop doing it for the best! to reach out our goal to becoming our self! Create the positives from every lessness that people claimed. No matter what..

You re better than you think u re and something bigger is coming for who work for it!:) :) so you wanna become a model? Be it & work for it!! 100%

### What I think of the Magazine ?

Well, since the magazine itself is a media campaign, I think it's good for each respectively. Especially for publishers & the public figures, models and even consumers itself who love the magazines either directly or online.

clearly, the more information and sociality presented by the magazine, whether it's about modeling, lifestyle, health, beauty, and so on, the most important is the positive thing in it that always must be considered.

Cheers,

Okky Maille

<https://www.facebook.com/maillleokky>















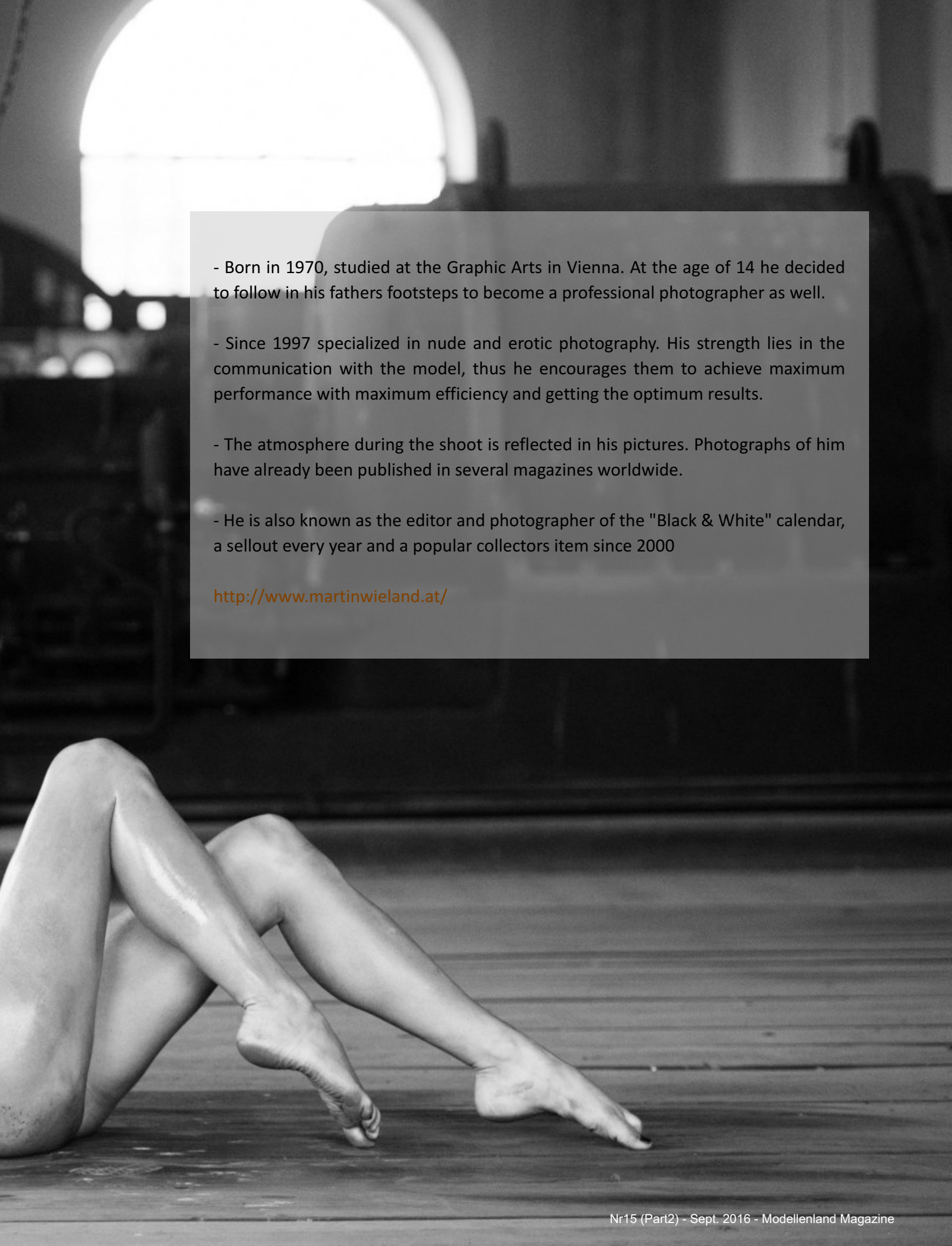








# MARTIN WIELAND



- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.

- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.

- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.

- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>



















## Vertel eens wat over jezelf:

Mijn naam is Elianne van Turenhout, 23 jaar oud, samenwonend met Erik in Groningen. Iets meer dan een jaar geleden heb ik mijn fotografie opleiding (op mbo) afgerond, en ben ik begonnen met Communicatie en Multimedia Design op de Hanzehogeschool.

## Hoe en wanneer ben je begonnen met fotografie?

Het begon allemaal met a4 papier en HB-potloden. Ik was als kind vaak onder de indruk hoe mooi de wereld om me heen was. De drang om deze mooie wereld vast te leggen, en de mensen om me heen te laten zien wat ik zag, was er eigenlijk vanaf het begin af aan. Als ik het me goed herinner, was ik een jaar of elf, toen ik voor het eerst kennis maakte met de camera. Uiteraard was het een simpele compact camera met lachwekkende kwaliteit, maar ik had er plezier in.

Ik zei soms dat ik fotograaf wilde worden, maar uiteraard heb je sowieso één van de twee ouders die zegt: "Droom maar lekker verder." Vreemd genoeg heb ik de sarcastische opmerking als advies opgevolgd, en ben ik toch fotografie gaan studeren.

## Wat is je juiste doel?

Als ik het in 1 zin mag gieten: "Het blijven verbeteren van je werk."

## Wat betekent fotografie voor jou?

Fotografie is nieuwe mensen ontmoeten, plekken ontdekken, naar de wereld om je heen kijken, emoties/herinneringen vastleggen en iemand presenteren. Het geeft me ook de ruimte om iets te maken, waar mensen bij stilstaan en naar kunnen blijven kijken.

## Waar vind je dat jouw werk zich van anderen onderscheidt?

Wat mij onderscheidt is denk ik toch mijn teken achtergrond en dat ik al heel jong met digitale fotografie in aanmerking kwam. Door mijn tekenervaring leerde ik, dat iedereen anders kijkt. Je kunt tien mensen een lucht laten tekenen en 10 verschillende luchten terugkrijgen. Dit fenomeen is voor mij ook een inspiratie geweest om gewoon mijn eigen ding te doen.

## Waar haal je inspiratie vandaan?

Eigenlijk uit van alles. Laat ik maar voorbeelden geven om toch wat specifieker te zijn. De ene keer kan het muziek zijn, de andere keer een schilderij, weer een andere keer het werk van een andere fotograaf, en soms door gewoon op prachtige plekken rond te lopen. Inspiratie kun je echt uit van alles halen.



## Bedenk je van te voren wat je op de foto wilt hebben?

Ja, ik heb van te voren een plan. Voor mij is het wel belangrijk dat ik een bepaalde rode draad heb als ik fotografeer. Het is niet een heel strikt plan, en ik heb ruimte om af te wijken.

## Bewerk je je foto's en wat doe je eraan?

"Nee, ik photoshop vanaf mijn 15de, maar ik vind photoshop sterioden voor modellen."

Nu even het echte antwoord. Ja, ik begin eerst met kleur en contrast. Dan kijk ik naar de uitsnede. Als er storende dingen in de achtergrond zitten, pak ik die aan. Eigenlijk bewerk ik bij een model alleen de huid, haren die niet goed zitten, en heel misschien wat plekken die door een pose ongelukkig uitkomen. Persoonlijk denk ik dat je het model zoveel mogelijk met rust moet laten.

## Naar waar gaat je voorkeur, Locatie of studio?

Locatie is zoveel fijner. Een omgeving kan zoveel aan de sfeer toevoegen.

### **Wat voor locaties of onderwerpen spreken je het meest aan?**

Ik denk dat je in veel van mijn foto's een 'fantasy light' tintje kan ontdekken. Het neigt naar een fantasiewereld, maar het is ook weer niet overheersend.

### **Wat of waar wil je absoluut nog eens een keer fotograferen?**

Ik wil ooit nog eens naar een leeg wit strand met een donker model in lichte badkleding (zelfde tint als het zand), en dan de foto van bovenaf nemen,

### **Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?**

Je kunt niet iets maken wat iedereen geweldig vindt. Je kunt wel iets maken wat de meeste mensen 'wel leuk' vinden, maar iedereen van zijn stoel afblazen is eigenlijk niemand gelukt. Het gezegde: "If nobody hates it, nobody will love it," is me wel bijgebleven.

### **Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?**

Ik studeer momenteel Communicatie en Multimedia, en de reden is niet alleen maar om mijn horizon te verbreden. Vormgeving vind ik ook geweldig, maar als ik in eerste plaats fotograaf kan zijn, doe ik dat.

### **Wat zoek je in de modellen waar je met samen werkt?**

Het klinkt misschien gek, maar ik zoek iemand die eigenlijk niet bezig is met 'mooi wezen'. Natuurlijk moet degene mooi op de foto staan, maar dat is niet het enige wat een model moet kunnen. Modellenwerk zit een element van acteren in, en met alleen een mooi koppie kom je er niet. Zeker als de serie een verhaal verteld, moet je het verhaal kunnen overbrengen.

### **Wat vind je van ons nieuwe magazine?**

Goed bezig! Een mooi overzicht van wat er speelt bij de fotografen van nu.

### **Heb je nog een boodschap naar de modellenwereld?**

Kijk naar onderwerpen die bij je passen. Geniet en doe wat je leuk vindt.

<https://www.facebook.com/EVTFO>



















Krumsky  
PHOTOGRAPHIE







## Can you tell us a little about you and future plans?

I am currently a senior at Florida International University to pursue my Bachelor's Degree. I personally believe that it is every girls dream to become a model or actress and I am no exception to that. My life took a dramatic turn two years ago when I decided to stop thinking and put my dreams into action. I initially pursued the entertainment industry just for fun, but I still can't believe the reaction I got! Now that I am pursuing something very close to my heart, I take it very seriously and have developed a very strong work ethic and make my best effort to make this dream of mine come true. From the moment I wake up to the moment I go to bed at night, my focus is purely on accomplishing my goals. Over time I have also developed a strong entrepreneurial ambition that I am actively pursuing. I have always wanted to create something of my own that I can share with the world. It has been said that success is 1% idea and 99% determination. I have always put my full efforts in everything I have taken on be it my modeling career, my education, and my family, and plan to do the same in my journey towards becoming an entrepreneur. After traveling the world and meeting people from all walks of life I have gained many experiences that have helped with my creativity and I plan to materialize that so that I can share my experiences with the world. But besides that I have also been involved with and working towards acting which is the ultimate goal.

## What do you think of the work as a model?

It is a lot of fun but also a lot more work than people think haha!

## What is your beauty regimen?

When I wake up in the morning I wash my face with Noxema which is cheap drugstore brand but it is my favorite and I moisturize with something that has SPF, and then at night I do pretty much the same thing with an occasional mask and a moisturizer without SPF along with an eye cream. I try not to wash my hair every day to prevent it from drying out, which is what keeps it healthy. Also when I get out of the shower I put coconut oil all over my body because of how nourishing it is. As far as makeup goes, for foundation even after trying almost every high end brand I ALWAYS go back to using L'Oréal Infallible Pro-matte. I have dark circles so concealer is a must have for me and my favorite is the Maybelline dark circle eraser. Then I end it with mascara and a nice nude lip!



## Do you have any advice for those who want to start modeling?

Some advice I can give is that if there is something that you are truly passionate about that makes you happy, the best decision for you will always be to pursue it. In our lives, we tend to consider outside factors like what people will think and whether it will stick or not, but at the end of the day your happiness should be your main priority. It is never too late to pursue your dreams. Learn to be comfortable and confident in your own skin and success will follow.

## How did you start modeling?

It all just started with someone wanting to take photos of me and then one thing led to another from fashion shows to print work to two magazine covers! I also got into pageantry and did several and now I am currently Miss Florida World 2016.



**What are some of your favorite experiences so far? you tell us more about it?**

It was very shortly after I did Miss Pakistan World last year that I was sent to Taiwan for an international pageant. It was an amazing experience to travel to a part of the world I have never been to before and meeting many wonderful different people that I wouldn't have if it wasn't for the pageant. Everyone there spoke a different language, but we were all able to connect with each other and develop a strong bond. Being in a new environment, I was able to learn more about their culture all while teaching them my own. Though these girls were from different parts of the world, we were all the same people with the same goals and ambitions. I am able to say I have made a friend in 79 other countries! All of the girls took part in multiple photoshoots. We were also involved in multiple charity events in which we payed a visit to the Chensenmei Family Land, which was a care center for the mentally challenged, then raised money for the charity in Downtown Taoyuan. We also visited a care home/ hospital for the elderly where we exercised and danced with those who could be mobile. It was an incredibly rewarding experience overall.

**What do you think of the magazine?**

There are lots of beautiful and accomplished women in it and I am honored to be part of it! Thank you.

<https://www.facebook.com/profile.php?id=553122489&fref=ts>











# Photography Phil Tubbax





**Anybody** can be a great photographer if they zoom in enough on what they love”. this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

**Born** in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success. with the camera lens functioning as his third eye, tubbax intensely observes details. “all art is about control” and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

**Fashion** photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

**Tubbax's** unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if “Everyday is a fashion show and the world is the runway”, then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. [www.philtubbax.com](http://www.philtubbax.com)

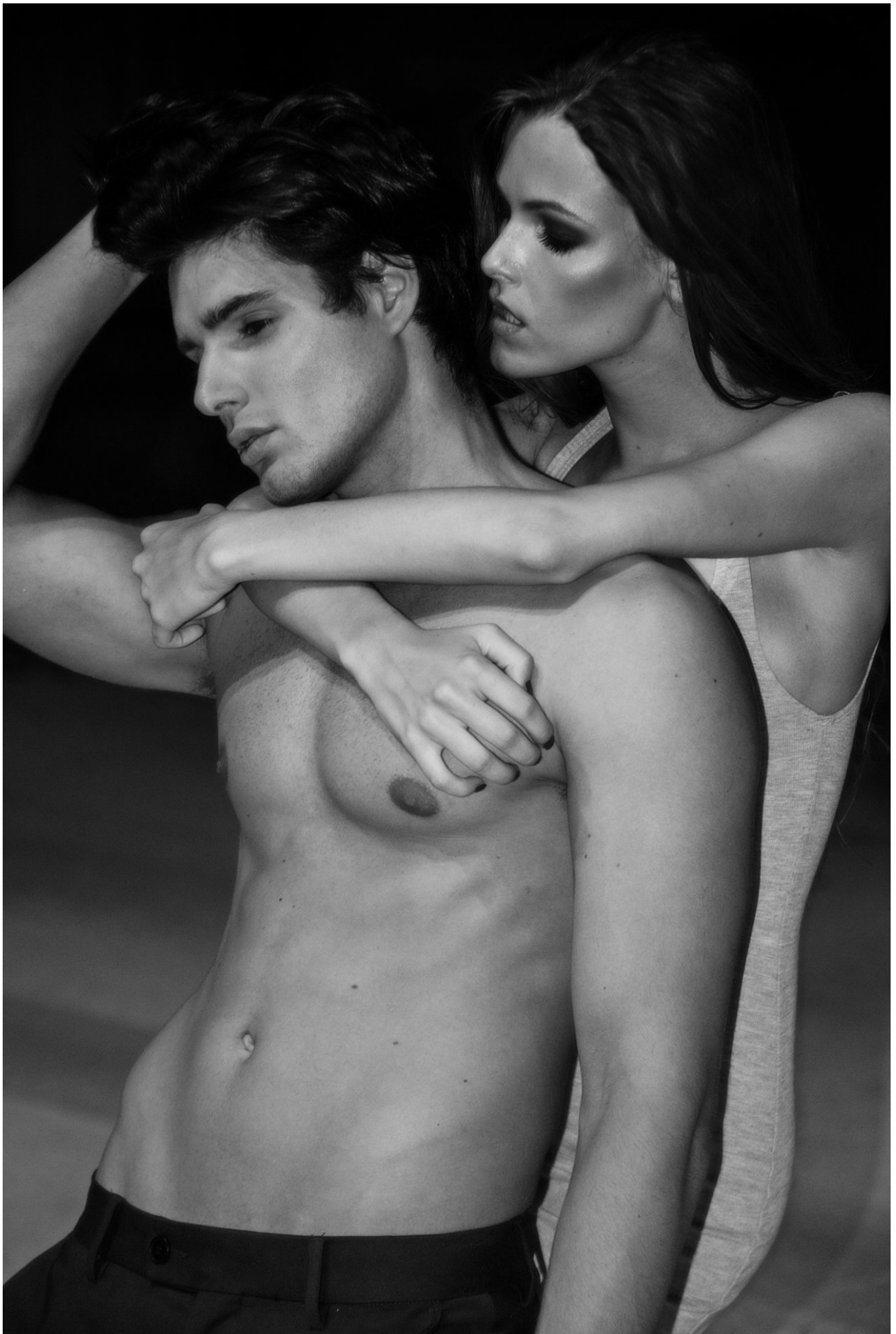


















# Rich man's world



<https://www.facebook.com/Piasecki.foto.video/>  
Website: [www.fotoflash.pl](http://www.fotoflash.pl)



Photographer: Weronika Reichert

Editor: Bartosz Piasecki

Make Up Artist: Agnieszka Płochalska (Unique MakeUp Team)

Hair Stylist: Aleksandra Rup ( Unique Hair Team)

Fashion Stylist: Anna Kurpas ( Unique Head Stylist)

Models: Misha Czumaczenko (Unique Agency)

Edyta Wógrzyn,

Mathias Kukla (Unique Agency)

dresses: Iva look  
shoes: bayla shoes  
place; heron hotel











# Interview: Photographer Weronika Reichert (Poland)

## Tell us something about yourself

I'm on the very beginning of my adventure but it seems like a good ride till now. Like probably most of photographers I had to decide at one day and answer a question „Is this really for me?“. The road wasn't easy but right now I'm really happy that I've decided to join to this amazing world of photography, movies and fashion. Me and my fiancé are fashion and product photographers and commercial movie makers for few years. We create a perfect duo and share our work with each other. He's better with products and food, and I prefer fashion and lifestyle photography, but we do switch sometimes. Together we produce a short movies and we are up to something new soon.

## How and when did you get into photography?

I found photographers' gen in my blood in the same time when I found my love, about 3,5 years ago. I met my fiancé Bartosz who was a big fan of photos and cameras at that time and he tried he's first steps as a photographer. With time he told me everything he knew and we started to learn more about being photographers together. Very quickly we become the „perfect duo“ because in some moment we got different kind of views on photography and we started to complete each other. That makes us able to do more and more with time, no limits. But as long as I think I might find photography way much earlier at primary school, when I was sort of school photoreporter, haha.

## What does photography mean to you?

For me photography is the way we tell our stories by pictures. We can keep memories in photos, we can show our own way to see the world through the camera and say a lot about our character and emotions by making every single photoshoot.

## Please briefly describe your photography style for our readers.

I think I don't already have the „special style“ in photography

## Where do you get inspiration from?

Inspiration is everywhere! When I go for a walk with my dog, or when I read some magazines or surf on Internet and exploring new photos. Inspiration is in my second half's lounge and in sad songs. Yeah, music gives me most of my inspirations and ideas. Music discovers emotions, and emotions create pictures. That's how it works with me.

## Think you in advance what you want in the picture?

I want from my pictures to tell some story. Maybe that's why I don't love product photography as much as Bartek. I love movie atmosphere and sort of cinema posters taste in it. It has to have something mysterious from fairytales and best movie scenes to make an impression on me and make me feel satisfied about my work.

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## Studio, on location or both?

Location really depends from kind of idea. You can do photos everywhere if you know how to use light. I prefer doing photoshoots on locations because of the soul of place and feeling the fresh air and sunlight makes me more productive than studio. But Bartek has the opposite, he could sit at studio whole days and he enjoys the calm and silence.

## Would you consider yourself a hobbyist or a paid professional?

I've made the journey from hobbyist to professional thanks to some people but long road is still ahead. I think I won't change my mind to do something else anymore. Maybe one day we'll be only filmmakers but nothing like changing our job will happen.

**What has been your most memorable session and why?**

Um, honestly I would pick up my first own photoshoot about two years ago. I had three models, horses and almost +40 degrees. After long day we've made a barbecue and had some fun. That was really tough day but pictures were really good and ended in Elegant Magazine for my debute.

**What has been the biggest source of inspiration in your work?**

The biggest source of my inspiration is music and my talented fiancé.

**Nikon or Canon? Favorite lens?**

We use Nikons, my favourite lens are Sigma 70-200 and Nikkor 24-70.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Only advice is „Don't give up”. If you really want to do it and got at least a little of good taste you can make it. Put a smile on your face, take your camera and just go a head. Some good friends and a little bit of luck can make you very rich one day!

**What do you think of our new magazine?**

I really love it! That's why my pictures are in it :) Hope we're going to see each other again.

<https://www.facebook.com/Piasecki.foto.video/>

Website: [www.fotoflash.pl](http://www.fotoflash.pl)





# SUN KISSED

















# Interview: Makeup artist Gianni Badianyama (Belgium)

## Can you tell us a little about you?

I am originally from the DRC and currently living in Belgium.

## How long have you been a make up artist and how did you get your start?

I have been a make up artist since 2 years ago. I started to do make up on my girlfriends when we went out for parties. My friends were pleased with the results and pushed me to start to do this professionally. I did it with so much passion.

## Where do you get your inspiration from?

I get my inspiration from fashion, different cultures and nature.

## What is your specialty?

I work well on dark skin, I have done so much make up courses dealing with dark skins. But in the fashion industry it is almost only white models.

## What make up products you like to use?

I work with MAC Cosmetics. You find products for any type of skin-color, which makes its very easy for me to make up people. The quality is very good.

## Any make up tips you'd like to share with us?

I have so many tips, but if I can give one important advice is to remove your make up before going to sleep.

## What are three things every girl needs in her makeup bag?

Lipstick, powder foundation, mascara

## What are common mistakes you see?

I see often women who don't blend their concealer. Also, don't forget, sometimes 'less is more'

## What do you think of our magazine?

I think the magazine gives a lot of opportunities to bring people together in the fashion industry.



Makeup artist Gianni Badianyama





Makeup artist Gianni Badianyama



Makeup artist Gianni Badianyama



Makeup artist Gianni Badianyama



Makeup artist Gianni Badianyama



# Daniela Peláez Ramírez



**Daniela Peláez Ramírez** was born on June 21, 1996 in Medellín - Colombia. She is currently enrolled in second semester of marketing and she is also a model.

**This beautiful Colombian** is tall, slim and 20 years old. She has brown hair, tanned skin and green eyes; Daniela is also spontaneous, happy and tender but sexy at the same time. All these features make her stand out and make the difference.

**She started** modeling since she was 15 years old thanks to an agency of a friend of her mother who encouraged her to get involved in this field. Unfortunately she couldn't give all of her since she was at school and organizing schedules was very complicated. Daniela arrived in Colombia not much time ago after spending a few years in the United States. Now she is convinced that what she truly wants and loves is modeling.



**Daniela has** had the opportunity to participate in Colombia-Moda for a sportswear brand and in Fair 2 wheels. Furthermore she has made photographs for Saffety, Latin Fitness and Palestra. Recently, she was the image of the magazine Don Juan and had the opportunity to star in a music video for Yelsid.

**One of** her greatest passions is exercising so that she cannot miss a day without going to the gym. She says that it helps her to control the stress level and keep her body healthy and exercised. Besides exercising she loves to cook and eat well and balanced. Daniela also enjoys going to the cinema and dancing.

**Her main** goals are to graduate as a professional and do different academic exchanges, so she could have the opportunity to learn about different cultures and languages.

All what she wants is to broaden her horizons as a woman and as a professional to open different doors at a national and international level.

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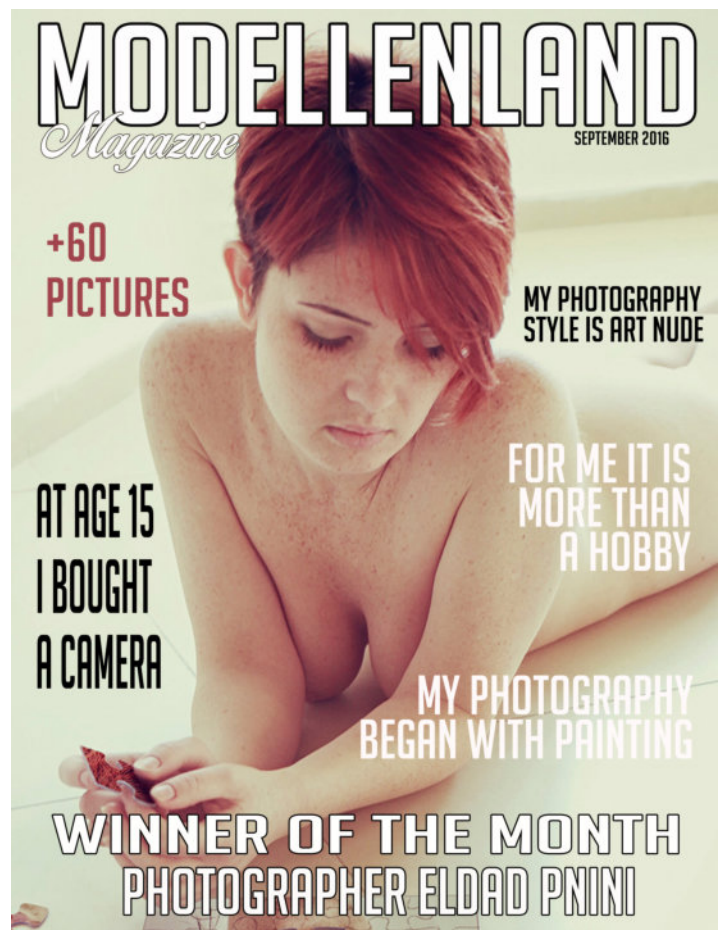












"Give a girl the right shoes,  
and she can conquer the world.'

- Marilyn Monroe -

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